CRITERION

THE CRITERION

ARDMORE HIGH SCHOOL

Ardmore, Oklahoma

MCMXVII

Foreword

As the golden grain of Autumn
Is fast gathered from the ground,
And the fruitage of the vineyard
Plucked while dew-kissed, fresh and sound,
So that, all the warm days ended,
There are memories left behind
Of the harvests and the vineyards,
In the purple, sparking wine.
So we strove, within this Annual
To condense some of our joys,
Something of the many conquests
Of the High School girls and boys.
Intermingling work with pleasures,
Sports, yes, and some good times, too,
All the interests of our school life,
Friends, we herein offer you.
Then, in reading this, our Annual,
May your interest be as true
As the pleasure we have taken
In preparing it for you.

—EDITOR.

To The Living Flag!

BY MRS. CHARLES M. HARL

Can it be that thou insensate art, oh flag, so loved and cherished,
That armies countless thousands strong have fought for thee and
perished?
That armies countless thousands strong, by thy dumb call elated,
Again would spring to arms for thee, though knowing death awaited?

Nay, quivers life through every fold, each wave and undulation
That measures with its rise and fall the heart-throbs of a nation.
Aye, in thy folds, a century old, a century's life is surging,
And over all waves a clarion call to blood that needs no urging.

Life thrills thy red, in courage bred; the purity of thy whiteness;
Thy field of blue, in truth's own hue; thy stars of dazzling brightness;
And courage, truth and purity, thus in thy colors blended,
Have fired the hearts and nerved the arms which have thy cause defended.

So, children of the men of old who first unfurled to glory
The beauty of thy stars and stripes, now famed in song and story,
To save the flag their blood baptized when we were born a nation,
We pledge our life blood and our sons in solemn consecration.

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LILLIAN E. BISHOP

Lillian E. Bishop

Amidst the rise and fall of Dynasties, and the shifting of material Empires, men have not forgotten to pay their tributes of love to woman. To Lillian E. Bishop, who has shown us the boundless sweep of Hope, the endless chain of Charity, and the unspeakably tender entrance into other lives, we heartily dedicate this issue of the Criterion.

MRS. JOHN EASLEY

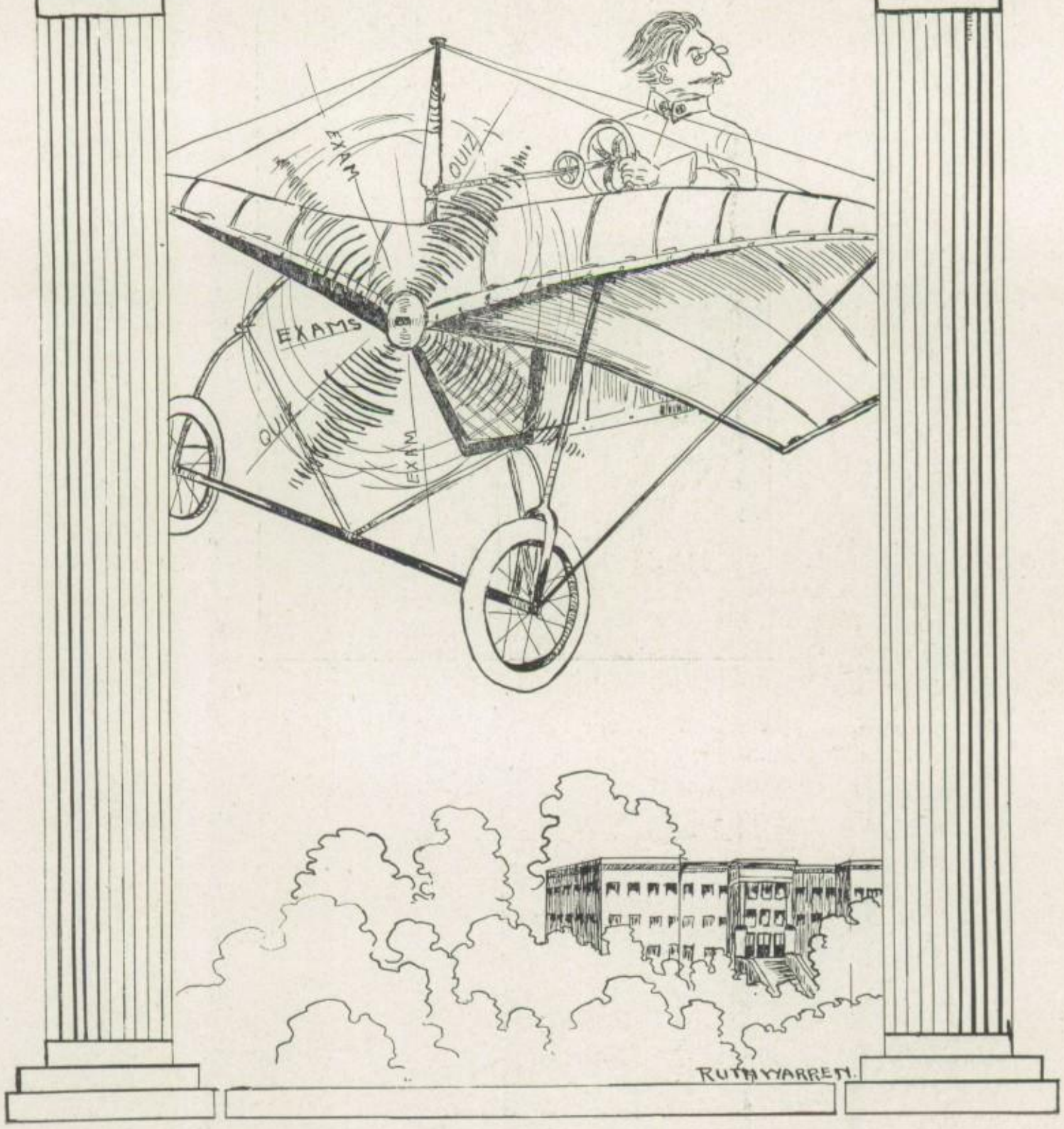
To Mrs. John Easley the students of the Ardmore High School are deeply indebted for one of the noblest illustrations of a life which is full of interest, enterprise and endeavor. Like Amiel she seems to have realized that joy means not only insistent renunciation, but constant acquisition—of things for others. Because of her loyalty and devotion, we have been heroically strengthened for the future's task.

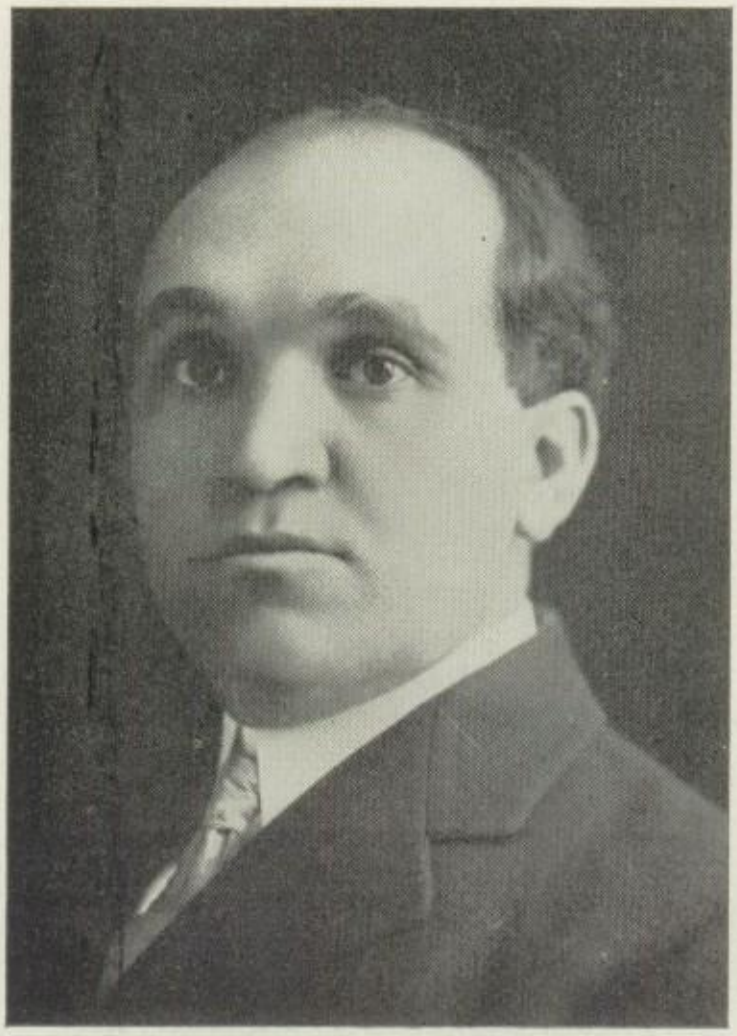
MRS. W. R. BURNITT

As President of the Parent-Teachers Association of the Ardmore High School, Mrs. Burnitt has greatly endeared herself to patrons and pupils alike. Every effort to promote the welfare of our great school has been consecrated by a purpose infinitely higher than any desire either stinted or selfish.

ARDMORE HIGH SCHOOL

FACULTY





PROF. C. W. RICHARDS, L.I., A.B.

Peabody College

University of Nashville

Post Grad. Work in Education, Harvard.

SUPERINTENDENT

PROF. C. H. WOODRUFF, A. B.

University of Arkansas

PRINCIPAL

MISS ELLA J. PETERSON

State Normal School, St. Cloud, Minn.
Thomas Normal Training School, Detroit, Mich.
SUPERVISOR OF MUSIC

MISS DAISY NICHOLS

St. Mary's Convent, Denison, Texas

VISITING TEACHER

MISS ELINOR McPHEETERS, M. S.

Synodical College, Fulton, Mo.
A. & M. College, Stillwater, Okla.
DOMESTIC SCIENCE

PROF. C. J. SHAFER, Pg. B., B. S.

Valparaiso University
Valparaiso, Ind.
SCIENCE

MISS GRACE LEE, A. B., M. A.

University of Oklahoma

HISTORY

MISS OLLIE DEPEW, B. C. S.

Bowling Green Business University

COMMERCIAL DEPARTMENT

MISS HELEN DE BARR, B. A.

University of Oklahoma

MODERN LANGUAGES

PROF. M. H. TAYLOR, Pg. B., A. B.

Valparaiso University

Valparaiso, Ind.

MATHEMATICS

MISS NELLIE JANE McFERRON, A. B.

University of Oklahoma

ENGLISH

MRS. S. M. DAVIS

Iowa State Normal School

STUDY HALL

MISS JEWEL PATCHELL, B. A.

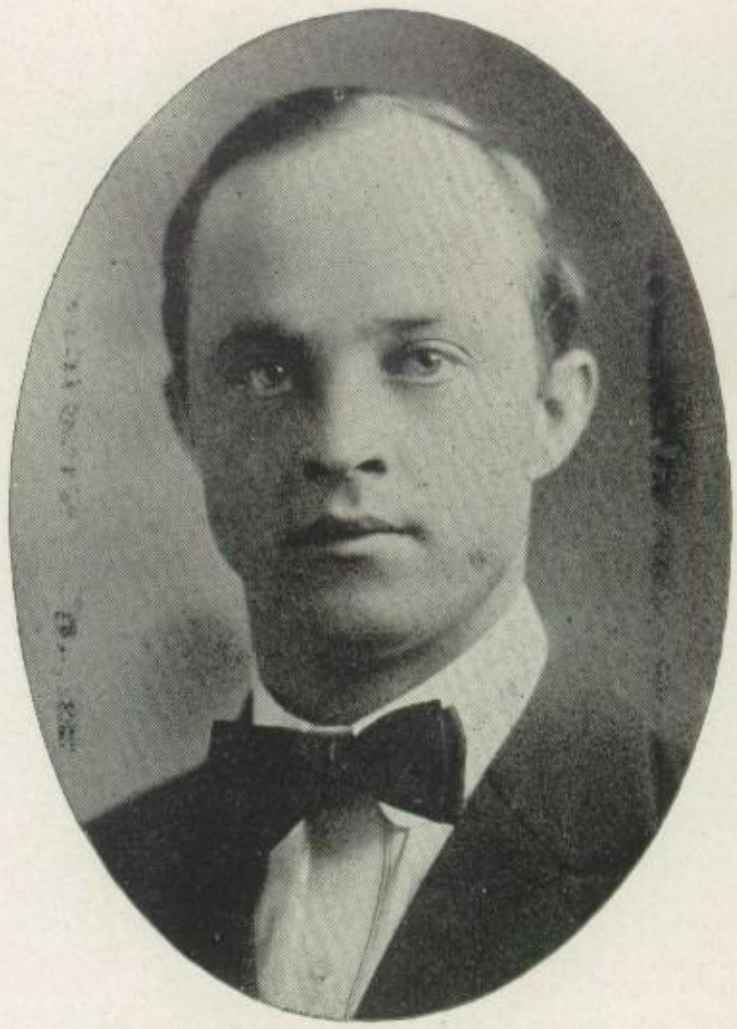
University of Oklahoma

LATIN

PROF. W. H. PLEASANTS, B. A.

Maryville College
Maryville, Penn.

MANUAL TRAINING



.LOUISE.WALL.

SENIORS

THOMAS RATLIFF

PRESIDENT OF SENIOR CLASS

Class President '14-'15-'16; Football, Choral Club, '14-'15-'16; Glee Club, Operetta, Basketball '14-15-16-'17; Sergeant-at-Arms of Pierian Society, '17; Senior Play, '17.

ALICE KAHN

Philomathean, Choral Club, Operetta, '16; Senior Play, '17.

"That knows not how to cipher what is writ in learned books."

LORENZO LOVE

Tennis, '14; Glee Club, Operetta, '14-'15-'16-'17; Oratorical Contest, '17; Football, '16-'17; Quartette, '17.

"All studies here I solemnly defy."

EULA MAE DOAK

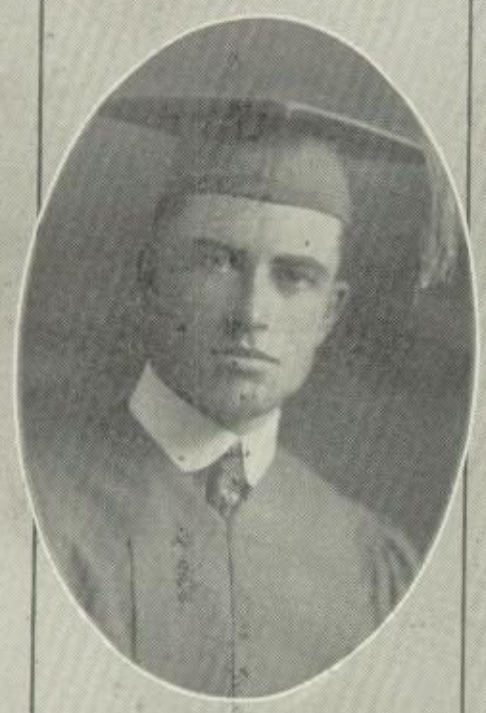
Pierian, Glee Club, '15.

"Give me leave to speak my mind."

MARY LEE

Pierian, Normal Training Class.

"Devise wit, write pen; for I am for whole volumes in folio."



SALMON WILLIAMS

Pierian; Basketball, '14-'15-'16-'17; Football, Track, '14-'15-'16; Senior Play, '17.

"He hath not eat paper as it were; he hath not drunk ink."

NANNIE MAE PACE

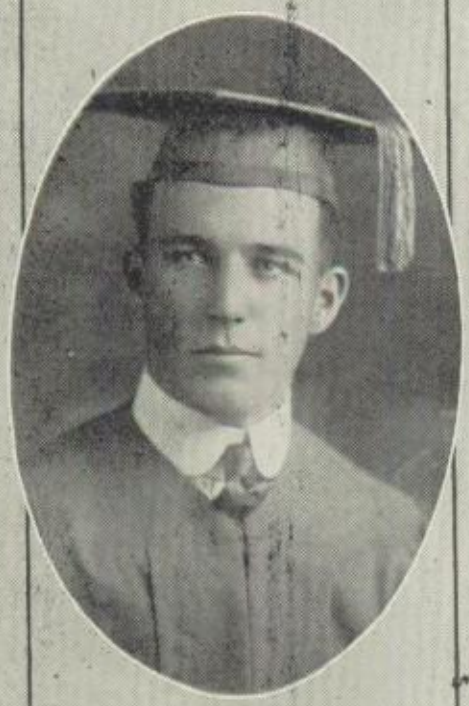
Pierian; Basketball, Choral Club, '14-'15-'16; Operetta, '16-'17; Glee Club, '17; Senior Play, '17; Criterion Staff, '17.

"Some to the studious universities."

HAZEN CHANDLER

Philomathean; Glee Club, Operetta, '14-'15-'16

"Though I am not bookish, yet I can read."



STANLEY BROWN

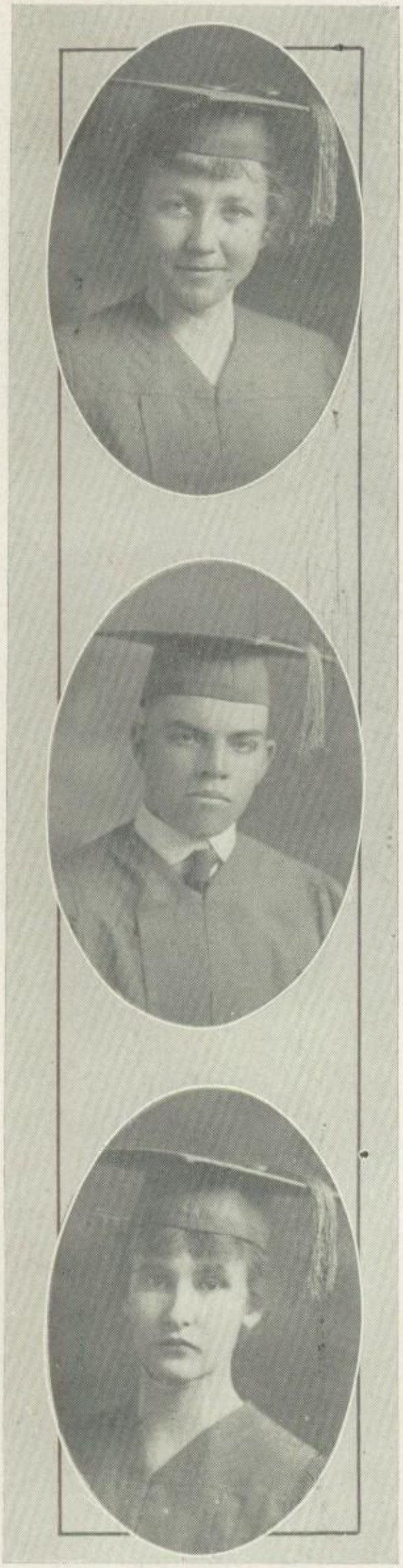
Vice-President Class '14-15-'16-'17; President of Pierian Society, '17; Football, '15-'16-'17; Operetta, '15; Business Manager Criterion, '17; Business Manager Senior Play, '17.

"Sleeps easily because he cannot study."

FRANCES GORMAN

Secretary of Class, Operetta, '15-'16-'17; Secretary of Pierian Society, '16; Choral Club, '14-'15; Glee Club, '15-'16-'17 Orchestra, '14-'15-'16-'17; Senior Play, 17; Editor Criterion, '17.

"Well read in poetry and other books, good ones, I'll warrant ye."



JEWELL MUSGRAVE

Pierian; Choral Club, '15; Librarian; Senior Play, '17.

"This Senior-Junior, giant-dwarf."

DAVID HOOVER

Pierian; Basketball, '17; Glee Club; Mixed Chorus, '17; Senior Play, '17.

"What do you read, my lord? Words, words, words."

CLEMMYE LEE KING

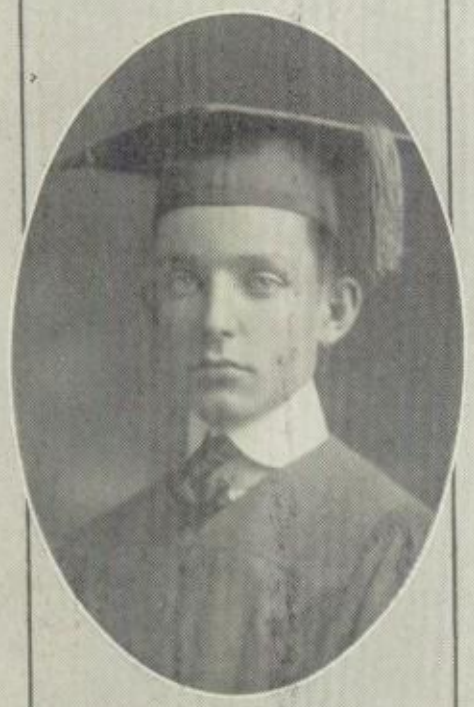
Pierian; Choral Club, '17.

"Cunning in music and mathematics."

CORA DYER

Basketball, '15-'16-'17; Choral Club, '15; Oratorical Contest, '16; Representative in Tennis at Durant, and Expression at Norman, '17; Chairman Pierian Program Committee, '17; Senior Play; Criterion Staff, '17.

"My language! heavens! I am the best of them that speak this speech."



LA RUE MOORE

Pierian; Basketball, '17; Senior Play, '17.

"He was quick metal when he went to school."

ODESSA BELLOWS

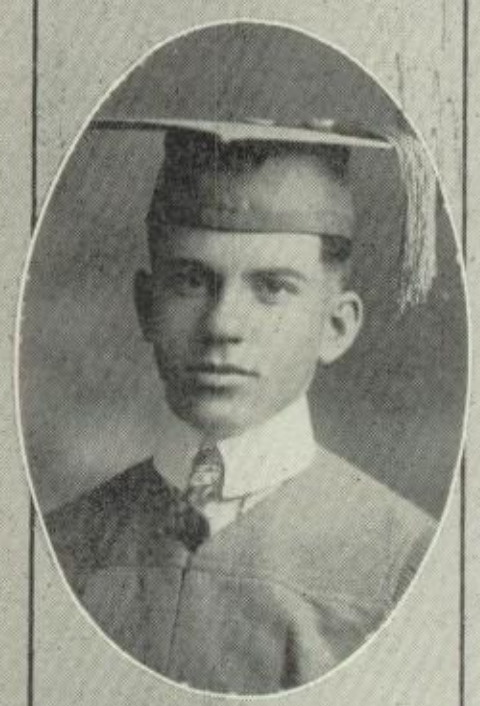
Pierian; Normal Training Class.

"She has a mind that envy could not but call fair."

APALAHONA HYDEN

Pierian; Glee Club, '16-'17; Operetta, '16-'17; Senior Play, '17.

"In Nature's infinite book of secrecy, a little I can read."



JAMES BOONE

Philomathean; Basketball, '17.

"He had rather see the swords and hear the drums than look upon his schoolmaster."

RUBYE GWINN

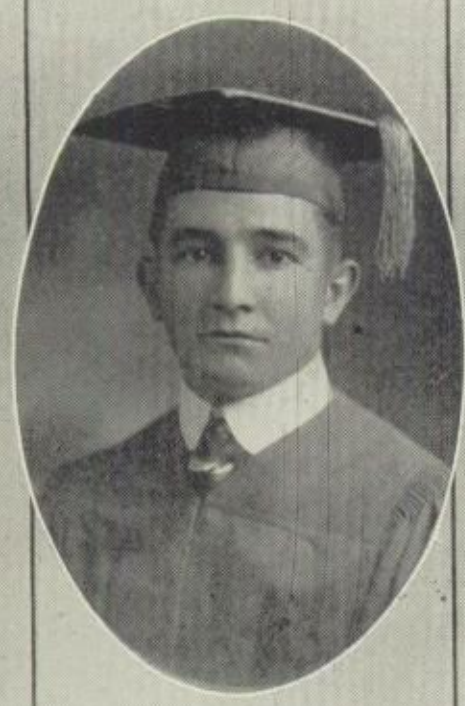
Pierian; Choral Club, '14-'15; Glee Club Operetta, '16-'17; Senior Play, '17.

"Now set thy long experienced wit to school."

CAROL DAUBE

Secretary of Pierian Society, '17; Operetta, '14; Criterion Staff, '17; Senior Play, '17.

"I'll not be tied to hours or 'pointed times, but learn my lessons as I please."



ARTHUR CARPENTER

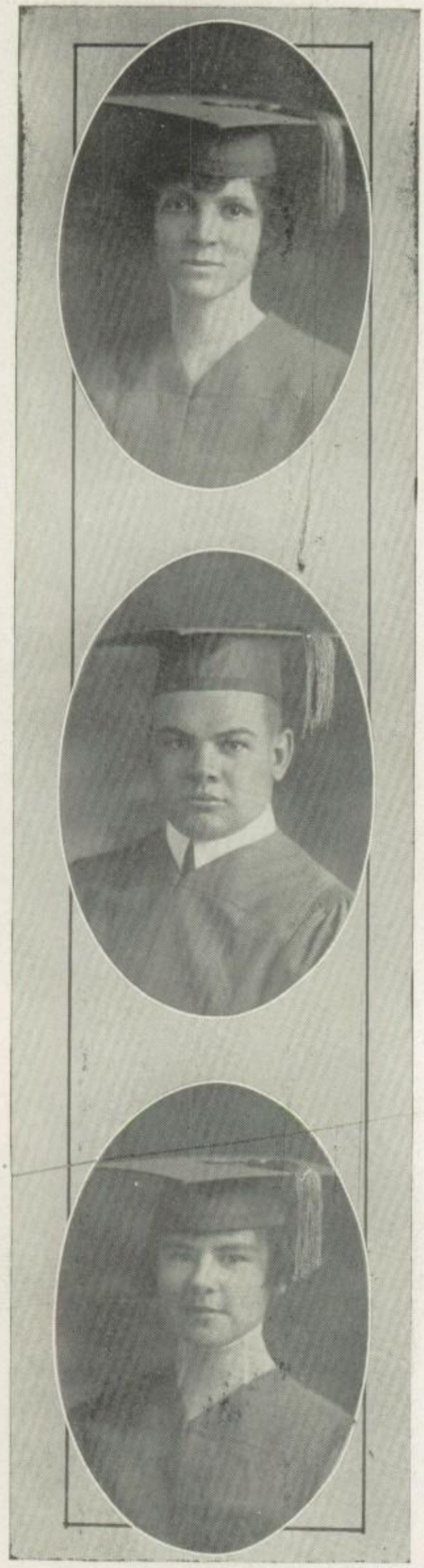
Class Yell Leader; Vice-President Philomathean Society, 17; Senior Play, '17.

"Read here, young Arthur."

OPAL REED

Philomathean; Glee Club, Operetta, '14-'15-'16; Normal Training Class; Oratorical Contest, '17.

"I can sing, weave, sew and I will undertake all these to teach."



OSSIE DANIELS

Philomathean; Basketball, '14-'16-'17; winner of General Excellence Medal, '15; Senior Play, '17.

"Nay, I do bear a brain."

CASSIUS BYRNE

Philomathean; Football, Track, '14-'15-'16; Stage Manager Senior Play, '17; Business Manager Criterion, '17.

"Yon Cassius has a lean and hungry look; he thinks too much."

ELEANOR ANN SLOUGH

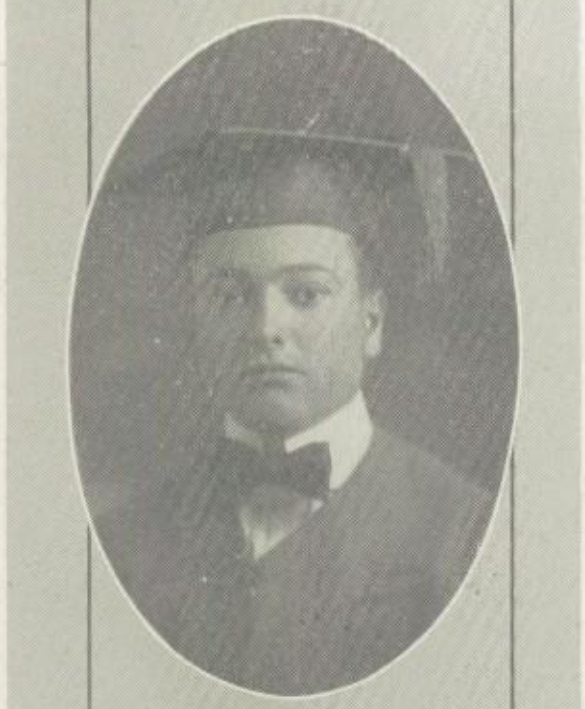
Pierian; Senior Play, '17.

"For your writing and your reading, let that appear when there is no need of such vanity."

FLORENCE REDFIELD

Pierian; Criterion Staff, Senior Play, '17; Carter County Spelling Contest, '17; Salutation; Librarian.

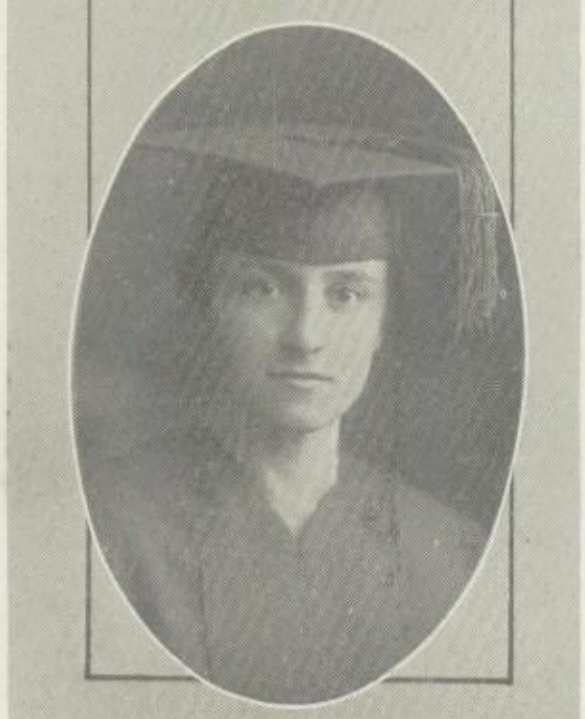
"Pick out my eyes with a ballad-maker's pen."



MELVIN COLEMAN

Pierian; Basketball, '16-'17; Operetta, '15-'16; Tennis, '16; Oratorical Contest, '16; Football, '17; Glee Club, Quartette, Criterion Staff, '17; Athletic Manager of Pierian Society, '16.

"Some strange commotion is in his brain; he bites his lips and starts."



LUCILLE SCIVALLY

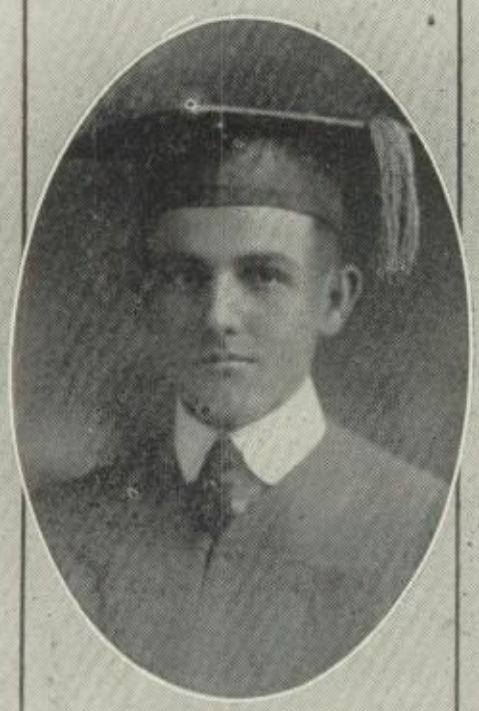
Pierian; Normal Training Class, '17; Domestic Science Prizes, '15-'16; Senior Play, '17.

"You shall go see your pupils presently."

EMMA LLOYD SMITH

Oratorical Contest, '14; Chairman Dramatic Club of Pierian Society, '17; Senior Play, '17.

"My brain, more busy than the weaving spider, weaves tedious snares."



LEON TRICE

Pierian; Track, '15-'16-'17; Basketball, 15-'16-'17; Football, 16-'17; Representative in Tennis, '17.

"My tough Senior, why tough Senior?"

JENNIE MYRA HALFRED

Philomathean; Glee Club, '14-'15; Valedictorian.

"I can say little more than I have studied."

BEVIE CLOWDUS

Pierian; Choral Club '15; Operetta '15-16; Glee Club '15.

"Keep thy pen from lenders books."

ROY ASHLEY

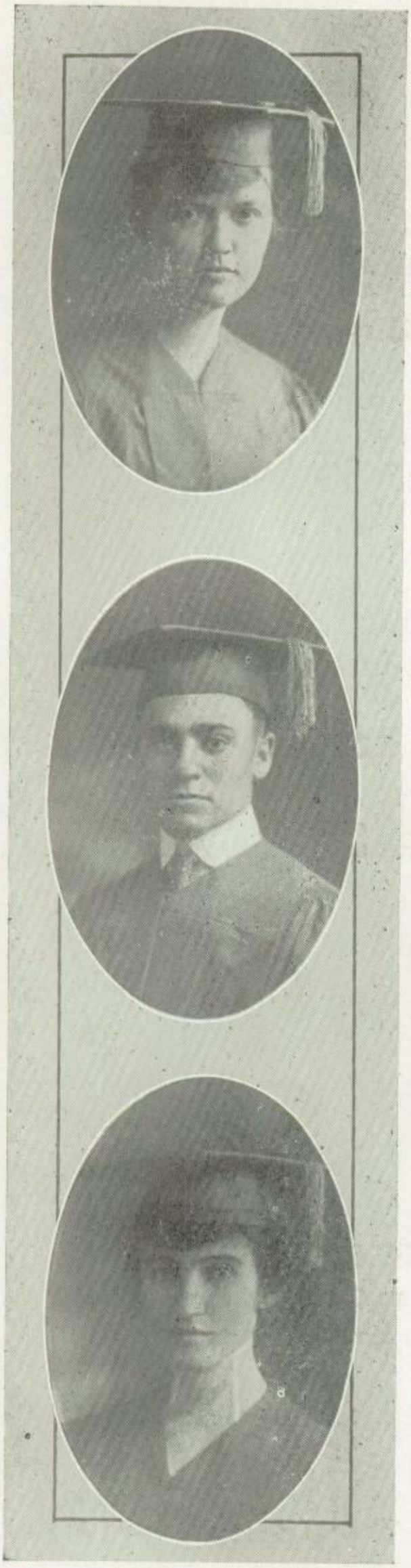
Pierian

"All his faults observed, set in a note-book, conned, and learned by rote."

OPHELIA DORRAH

Philomathean; Glee Club, Basket-Ball '14-'15.

"Not lean enough to be thought a good Student."



MABEL HENDON

Philomathean.

"And What's Her History? A Blank."

FELIX BODOVITZ

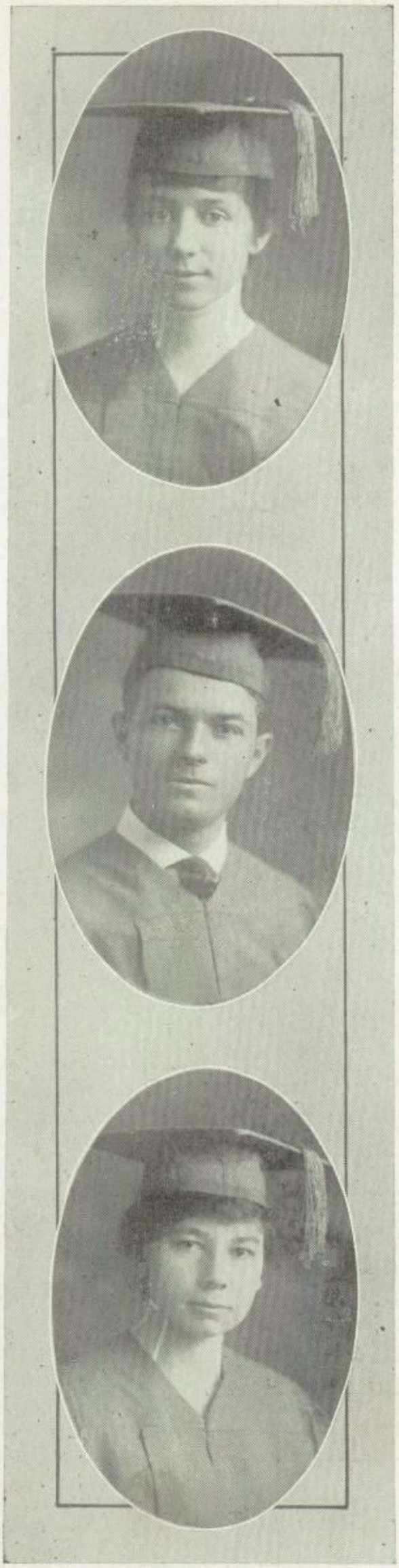
Pierian; Senior Play '17.

"The gentleman is learned and a most rare speaker."

LETA JOE THOMAS

Pierian; Criterion Staff, '16.

"I dare not speak; I'll call for pen and ink and write my mind."



GEORGIA JOHNSON

Pierian; Choral Club, '14.

"All alone shall live within the book and volume of my brain."

JESSE LASLEY

Pierian; Orchestra, '17.

"His notebook, his counsel-keeper."

ANNA SUE MAYFIELD

Pierian; Normal Training Class, '17.

"All dedicated to the bettering of my mind."

Class Prophecy

Ten years have passed since '17,
When we, the Seniors, ruled supreme,
What has happened to us the bold,
We in verse will try to unfold.

First on docket comes Nannye Maye Pace,
From her the lives of forty we must trace,
Nancy is a stenographer fair—
She chews gum and frizzes her hair.

Stanley, who was always a charmer,
Has turned out to be a scientific farmer.
Frances Gorman is a newspaper reporter,
And they say her income more than supports her.

Cassius is a Ford mechanic;
He keeps car owners in a panic.
Carol, who always marriage did chide,
Has changed her mind, and is now a bride.

David, our English Lord, is Minister to Rome,
And Musty is triumphantly the head of his home.
Lorenzo is professor of dramatic art;
Salmon an agent for the CROW-ELK HART.

Mary Lee and Sue Mayfield are suffragettes,
And when stump-speech-making, are at their best.
Opal, a school teacher, deals the kids fits,
And principal of this school is Felix Bodovitz.

Ophelia Dorrah, who captures all men's hearts,
Has never grown tired of practicing her art.
Leon Trice as a civil engineer,
Is quite renowned far and near.

Ruby is a rival of Geraldine Farrar,
And in Grand Opera she is now a star.
James is in court a judge,
And all the ladies bribe him with fudge.

Jennie Myra, who always followed the golden rule,
Is now the principal of Ardmore High School.
When fortune decided his fate,
A minister of Roy she did make.

Leta and Georgia, these devoted chums,
Are traveling saleswomen for chewing gum.
Thomas, who made speeches of all nature,
Is now the Baby of the Legislature.

A Red Cross nurse is Alice Kahn,
And they say there's none better in the land.
Jesse, when in High School a violin player,
Now holds the office of city Mayor.

Cora, with her curls, is a movie star,
And superior to Mary Pickford by far.
Lucile, who had excellent lessons every day,
I think now her last name begins with an "A."

Chief in Music was Mabel Hendon,
She still plays pieces that are heart-rending.
Hazen, whose eyes were so fascinating,
Now holds the record on the rink for skating.

Emma Loyd and Eula May in their latest dance
Are now the rage in England and France.
There is the High School Teacher, Miss Dessa Bellows,
And she pays no attention to any of the fellows.

Ossie, you know, who was so little and thin,
Now holds full sway over her husband, Jim.
Our dearly beloved friend, La Rue Moore
Is now the keeper of a country store.

Annie, whose desire was to be a preacher,
Is now a sedate old geometry teacher.
Bevie, who in school was so quiet and nice,
Is now an agent for Coffee and Spice.

The future of Clemie King
Is in Vaudeville to dance and sing.
Florence Redfield, you all know,
Is the owner now of a moving picture show.

These are the fates of our talented class—
Of each little lad and each little lass.
Of these prophecies, this be the conclusion,
Leaving Pala and Arthur in mad confusion.

—P. H. & A. B. C.

Senior Class Will

Being of sound mind and disposing memory, we, the Senior Class of 1917, realizing that the days of our sojourn within the walls of A. H. S. are fast drawing to a close, and knowing that the class of well meaning but slow thinking young people, who are known by the title of Juniors, are the rightful, though ignorant and unsophisticated heirs to all the great dignity, authority and unparalleled mentality possessed by the Seniors, desire to make, publish, and declare this, our last will and testament in favor of the Junior Class of '18, bequeathing to them a number of valuable and timely gifts, along with much sound advice, gained by the Seniors, often under most unpleasant circumstances, from their great experience in worldly affairs. We trust that the Juniors will accept this generous heritage with proper humility of spirit, as becomes those who must realize that they seem childish and lacking in gray matter, in comparison to their benefactors, the Seniors of '17.

ARTICLE I.

Section 1. The Senior Class of '17 bequeath their happy home, better known as the Senior Hall, located on the southwest upper right hand corner of the Ardmore High School, to the Junior Class of '18, together with all appurtenances thereunto belonging, to-wit: A large assortment of beautifully hand-carved desks, which, being permanently unscrewed from the floor, may be moved from one side of the room to the other, when change of environment is desired; one wire waste-paper basket, which is always placed in the aisles, so that it is convenient for worried Seniors to stumble over, when in haste or otherwise, and, last but not least, the "Board of Education," carved and engraved by the Class of '17, and which is used to discipline Seniors who forget themselves so far as to attempt to study while in the Senior Hall.

Section 2. The Seniors leave to the Juniors a large assortment of "junk" consisting of one umbrella, minus two ribs and a handle, seven overshoes, assorted sizes, five tennis shoes, seventeen empty ink bot-

tles, and one corn-cob pipe. Value these highly and part with them only under straightened circumstances. When cold cash is an immediate necessity, a neat sum may be realized from a bargain sale of these antique heirlooms.

ARTICLE II.

Section 1. I, Thomas Ratliff, President of the Senior Class of 1917, do hereby will and bequeath to you, John Thompson, my calm and authoritative manner in settling disputes between my classmates, my pleasing smile and the privilege of always having the last word in every argument.

Section 2. Aline Skipworth, I, Jewell Musgrave, leave to you the secret of my facility in captivating the largest and handsomest boys in school. Keep this in mind, opposites attract opposites, and never let anyone tell you that the Baby Doll Girl of four feet eleven inches is not the original heart-breaker. Just look at Mary Pickford, and then, there are others!

Section 3. Jerome Alexander, accept from me, La Rue Moore, the task of keeping a laugh going at all times and under all circumstances in the study hall, so that no Senior shall contract that disease known as the "Blues."

Section 4. I, Cora Dyer, bequeath to you, Addie Wolverton and Geneva Lykins, seventeen different ways to dress your curly locks, one water gun to prevent all thought of study in your vicinity and one perfectly good will of your own.

Section 5. "Speed, and the world speeds with you, creep and you creep alone," I, Roy Ashley, leave you, John Bunn, my perfectly good motto. In order that you may live up to it successfully I advise you to practice tortoise chasing.

Section 6. Not without some regret, I, Pala Hyden, relinquish to Laurel Hoffman and Francis Thyng my much envied position as Boy Killer and Heart-breaker of the Senior Class. Follow my example, and you will have as much success as I have had.

Section 7. We, Cassius Byrne, Nannie Maye Pace and Ossie Daniels, give these Juniors, Bessie Spencer, Ruth Warren and Glen Parks, the inestimable privilege of creating the inspiring and soul stirring perfume, arising from the highly sensational experiments we perform in the laboratory.

Section 8. Know ye, that Florence Redfield and Lucile Scivally name as their successors in the originating of Senior fads, Katherine Adams and Gussie Leigh Hayden.

Section 9. I, Stanley Bruce Brown, otherwise known as Slewfoot, Heart-breaker, or Bear, leave to you Claude Havens, my wild, untrained laugh, the only one of its kind in captivity. Keep it, cherish it, practice it diligently, and you will win for yourself the love of all of your class mates. There is only one drawback to this laugh—it is unmistakable and, therefore, gains a few dozen demerits a day for its

owner, but then, who cares for a few demerits? (I will also leave you, if you accept the laugh, one pair of shoes to fit a yard of feet.)

Section 10. We, Dessa Bellows and Bevie Clowdus, relinquish unto you, Alpla Bell Clark and Bonnie Duston, the right to form a contract with Frame Drug Company for position as living models for all anti-fat preparations, representing before and after taking.

Section 11. Thomas Norman, I, Felix Bodovitz, name you heir to the facility with which I accumulate demerits, also one complete "pony" of Cicero.

Section 12. To our youthful under-studies Lorene Poulter and Hettie Lee Davenport, we, Ruby Gwinn and Clemmye King, relinquish our rights of giving lectures on "Fashion." Said lectures are to be delivered daily with fitting illustrations.

Section 13. I, James, give you this boon, Simon Kahn, that you may sit in a sequestered seat in the Study Hall, surrounded by the most popular girls, and be envied by every boy in the entire class. Follow this rule and success is sure: "Shun fame, flee from it, and it will be showered upon you."

Section 14. Beatrice Everett and Letha Hancock, I, Hazen Chandler, hereby will you the right of flirting outrageously, and my most becoming blush, caused by my magnetism for "Burns."

Section 15. Auction sales must be held in order to dispose of the superfluous property of the Seniors, so, James Pullman and William Ratley, this privilege now becomes yours from your benefactor, David Hoover. The money received from such sales is to be the personal property of the auctioneers.

Section 16. If Alice can't who Kahn will unto you, Eloise Sandlin and Ivy Giddens, the art of obtaining something for nothing? Buy or borrow, but never work, and life will be one sweet dream—until examinations!

Section 17. I, Melvin Coleman, possessing the rare looks and talent which make a real "reel" star, pass unto you, Walter Baker, the same along with one-sixteenth of a bottle of paint, and one book, "How to get into the Movies."

Section 18. I, Leta Joe Thomas, give unto you, Ruby Wilson and Margaret Galt, my ability to successfully shun Dame Folly.

Section 19. I, Arthur Carpenter, shower upon you, Vivian Presnall, my love for blue-eyed damsels (with the ability to sing soprano), my knack for swelling the Senior treasury, also the privilege of giving the alarm when the enemy is about to invade the Study Hall.

Section 20. From Mabel Hendon and Georgia Johnson, Alma Brooks and Loyd Landrum and Gypsie Bradberry, you receive the bequest of utter ignorance of boys, our assuming manner and talkative ways.

Section 21. No feather-edge for you, Robert Harrison, if you are to follow in the footsteps of your illustrious Leon Trice, and profit by the example of my glorious achievements in athletics. Know ye that

the basketball, football and tennis racket that I leave you will profit you nothing if you have not long hair, for, like Samson, my strength lieth in the length of my hair.

Section 22. Maurine Easley and Louise Wall, I, Frances Gorman, will unto you, respectively, eleven note books filled with the "Regrets of an Editor," and the privilege of never having to have a pass.

Section 23. We, the undersigned, leave you, Gladys Holland and Frances Jones, the extreme pleasure (?) of having the teachers' side of the question. Signed: Sue Mayfield, Mary Lee and Jessie Lasley.

Section 24. David Dawson, I, Salmon Williams, better known as "Fish," present you with the interesting occupation of official administrator of the "Board of Education," and keeper of the Senior Prison.

Section 25. Jewel Holt and Vyda Jackson, accept from Jennie Myra Hallford an unlimited amount of knowledge, the result of the four years of steady absorption.

Section 26. I, L. T. Love, do hereby give, devise and bequeath to my worthy disciples, Neal Farrel and Lois Scivally, my dignified bearing, my gracious smile and my full knowledge of courtship, along with my ability to orate, and six books on "David Garrick."

Section 27. TO WHOM IT MAY CONCERN: We, Emma Lloyd Smith, and Eula May Doak, make known as our heirs the dill-pickle twins, Florence Vernor and Mary Ringer, who shall inherit our generosity. Divide with every member of the class, and if ever "in a pickle" from being caught eating one by the science teacher, give some to him and your demerits shall be few.

Section 28. Jokes are the spice of the Senior life, so, Frances Luke, Selma Bodovitz and Jimmie Stark, accept from Opal Reed and Annie Slough the task of fun-makers and joke-crackers; also the joys that come from putting "pep in pepper."

Section 29. Lillian White and Gladys Martin, I, Carol Daube, leave to you one hogshead filled with briefs, manuscripts and papers, to prove the stand taken by me on the subject of Woman Suffrage.

Section 30. Ophelia Dorrah wills Pansy Petty, Irma Muller and Floy Weeks the satisfaction of always having the last word when disagreeing with teachers, and one friendly smile to be displayed when the aforesaid teachers become what is known as "peeved."

ARTICLE III.

Section 1. We, the Seniors, hope that the Juniors may receive these bequests with fitting gratitude, and remember, Juniors, that you'll never have more fun in your life than you will have when you are a Senior in A. H. S.

(Signed) "THE SENIORS"

Witnesses:

ELINOR McPHEETERS, D. S.

LILLIAN BISHOP, E. D.

This 17th day of May in the Anno Domino, Nineteen Hundred and Seventeen, at three A. M.

Answer to Class Will

ESTEEMED UPPER CLASS MEN: It is both a joy and a sorrow to us, the Seniors to be, that we behold you making your last preparations to leave this, your Alma Mater, to seek foreign ports. A sorrow, to see leaving old A. H. S. a class of true, patriotic, wide-awake graduates, but a joy in knowing that the great place you have attempted to fill, will be ably, aye, and amply, filled by the Senior Class of Tomorrow—a greater, better, superior class in every way. Even as the old must give way to the new, so has the Senior Class of Today to give way to a class far above you, a class of higher ambitions, nobler sentiments and greater industry. However, being somewhat "Unsophisticated," it is with much humility and gentleness that we accept the reins of the "Dignified Government," accompanied by your most cherished worldly goods and sound advice.

ARTICLE I.

Section 1: We assure you that we will be more than pleased with our new home, as the task of enlightening your co-partners in ignorance, the Freshmen, has become rather monotonous after nine long months.

Section 2. The "Junk" is also gratefully received, as it will help swell our junk pile, which also consists of many heirlooms, some of which have been lost by such close companionship with the lower classmen (who?) The "Board of Education" we promise you will not be put to use, as no-one will attempt to study.

The wisdom, which is so generously bestowed upon us, is accepted with modesty and gratitude, "for wisdom is better than rubies, and all the things that may be desired are not to be compared to it."

NOW, THEREFORE, BE IT KNOWN: That we, the members of the greatest class in all history, individually and collectively, do gratefully accept your most ample gifts, trusting that we may become worthy of them.

ARTICLE II.

Section 1. I, John Thompson, President of the Junior Class of 1917, accept with the utmost pleasure your pleasing smile, also the privilege of having the last word in every argument. I cannot use the calm, authoritative manner in settling disputes, as argumentation is not a characteristic of the Juniors.

Section 2. I, Aline Skipworth, am overjoyed to learn the secret of captivating the largest, best-looking boys, but ah! alas! of what avail is it, the secret's learned too late, they will all be gone when David and Stanley leave.

Section 3. Mr. La Rue Moore: Jerome Alexander wishes to thank you for your liberality in giving him the power to keep the class in an uproar. He promises you he will do this every day, and no one will suffer from the "Blues" when he is around.

Section 4. We, Geneva Lykins and Addie Wolverton, rejoice to receive the eighteen new ways to dress our curly locks, as our twenty-seven old ways were becoming tiresome. The possession of a personal will and a water gun may stir our patriotic souls and inspire us to answer our country's call and join the army.

Section 5. I, John Bunn, accept the motto Roy Ashley so kindly bequeathed to me. If it is to be applied to studies, it should be vice versa. "Creep and the world creeps with you, speed and you speed alone." As for the tortoise chasing, I certainly hope to catch more than you have.

Section 6. We don't blame you for relinquishing with regret your position as Boy-killer and Heart-breaker, as you have met with such decided success. Our hopes are high for such success, as we have already shown unmistakable talent along that line.

Signed: FRANCES THYNG,
LAUREL HOFFMAN.

Section 7. How can we, Bessie Spencer, Ruth Warren and Glen Parks, ever express our appreciation to you, Cassius Byrne, Nannie Maye Pace, and Ossie Daniels, for the great vocation you have willed. No, we did not dream of occupying such a prominent position and of becoming heirs to the privilege of creating the inspiring and stirring (we cannot express how stirring) perfume which creates such a remarkable sensation.

Section 8. KNOW ALL MEN BY THESE PRESENTS, that Katherine Adams and Gussie Leigh Hayden accept the privilege of settling the Senior fads, such as appearing wise, wearing specs, and manipulating the "Board of Education."

Section 9. Stanley, words are inadequate to describe that laugh which I have so long coveted. With diligent practice throughout the summer, I hope to give successful imitations next year. As to the draw-back, well, as you say, "Who cares for a few demerits?" Your offer of a pair of shoes to fit a yard of feet was exceedingly gen-

erous, but I fear the shoes will require a great deal of stretching before I can wear them; you forget that feet come in several sizes.

Section 10. Right graciously do we, Bonnie Duston and Alpla Bell Clark, accept the worn-out heritage to act as living models for said drug company, hoping that when you go forth to foreign lands you may be blessed with as good a position as you so thoughtfully bestowed upon your betters.

Section 11. I, Thomas Norman, being imbued with an element of maliciousness toward all demerit giving, do pray you, Felix Bodivitz, bequeath to me, your successor, the ability to get out of all finals, and needing no facility for contracting such demerits, I hope that said "Cicero pony" will never be needed by yours truly.

Section 12. Lorene Poulter and Hettie Lee Davenport, the so-called youthful understudies of such fair ladies as Clemmye King and Ruby Gwyn, do hereby accept all the gifts and rights so generously laid at our feet, trusting that you, being ably relieved by us, will not be so long "miss"-ed, but live to see us fill the soon-to-be vacant office.

Section 13. And I, Simon, who Kahn fulfill all vacancies by my Boone companion, Kahn and will follow your directions, hoping that, by profiting by your mistakes, I may not be Kahn-ed from said sequestered seat. Though being undesirous (?) of fame and praise, I am in a fair way to follow in your footsteps.

Section 14. We, Beatrice Everett and Letha Hancock, being already prime flirters in the making, do right gladly accept your noble rights and gifts, and though not suffering from an attack of "Burns," we hope to be as successful as you wish to be.

Section 15. Master Mechanic, it is with hearty thanks that we, your heirs, accept this difficult task you have so gallantly willed to us. We, James Pulliam and William Ratley, give to you, David Hoover, our solemn word of honor to dispose of said superfluous stock to the best advantage, and keep a detailed account of said sale on a postage stamp, which, on account of the high cost of living, will not be thrown away, but used for future needs.

Section 16. We, Eloise Sandlin and Ivy Giddens, who Kahn be thankful recipients of that famous recipe for success, do now express our gratitude to our benefactor. We will strive to help you buck the waves of life, for, should Kahn be canned, who can, if we can't, relieve the canning of Kahn?

Section 17. I, Walter Baker, being now in need of sound advice regarding some safe and sane profession, do hereby gratefully accept your most ample gifts, hoping that, should you fail in your chosen profession, you may be physically able to at least be a "Coal-Man."

Section 18. We also, Ruby Wilson and Margaret Galt, realizing fully the futility of chasing "Dame Folly," do now express our thanks to you, Miss Thomas, for your own formula of success.

Section 19. And I, Vivian Presnell, your successor, accept your de-

SENIOR CLASS CENSUS

NAME	NICKNAME	CHARACTERISTIC	BY-WORD	HOBBY	AMBITION
Alice Kahn	"Al"	Giggling	"Shucks"	Working geometry	To grow tall
Arthur Carpenter	"A. B. C."	Flattering	"I'll swear"	Talking to girls	To be a ladies' man
Bevie Clowdus	"Bevo"	Sweetness	"Great Scott"	Studying	To be liked
Carol Daube	"Daub"	Arguing	"Messy"	Chewing gum	To be a lady chauffeur
Cassius Byrne	"Ug"	Grinning	"Gun ur"	Taking night air	To own Stutz "Bear Cat" racer
Clemmye King	"Clem"	Minding own business	"Like a fish"	Talking about Denison	To be a steno
Cora Dyer	'Kink"	Independence	"Aw heck"	Theatricals	To hold a woman's athletic championship
David Hoover	"Big Hickie"	Loud talking	"Ouch"	Talking to—	To be a Count
Dessa Bellows	"Des"	Meekness	Has none	Teaching	To be a teacher
Emma Lloyd Smith	"Emera"	Passing judgment	"Help us"	Dictating	To be a suffragette
Eleanor Anne Slough	"Snookums"	Giggling	"Gracious"	Reading	To be an actress
Eula Maye Doak	"Jack"	Slowness	"O naw"	Making toasts	To grow up
Felix Bodovitz	"Fritsie"	Stubborness	"You know"	Debating	To be a lawyer
Florence Redfield	"Flossie"	Preciseness	"Oh no"	Going to picture shows	To be a movie actress
Frances Gorman	"Fanny"	Bluffing	"Ye gods"	Walking halls	To be a journalist
Georgia Johnson	"George"	Neatness	"Thunder"	Sewing	To be somebody's cook
Hazen Chandler	"Anity"	Waiting for Marguerite	"Gee whiz"	Flirting	To get married
James Boone	"Daniel"	Bashfulness	"Unsophisticated igimus"	Making up poetry	To go to war
Jennie Myra Halford	"Shenny"	Squealing	"I bet a pickle"	Studying	To be a missionary
Jesse Lasley	"Jes"	Politeness	Hasn't any	Taking tickets	To own a picture show
Jewell Musgrave	"Musty"	Fidgeting	"Oh, shoot"	Talking to boys	To be an actress
La Rue Moore	"Rooney"	Cutting up	"Doggon tuttin"	Stretching neck	To be a horse doctor
Leta Joe Thomas	"Little Joe"	Easy going	"Shucks"	Basket ball	To be an expert tennis player
Leon Trice	"Tricey"	Pretending	"The Mischief"	Accuracy	To b a designer
Lorenzo Love	"L. T."	Self assurance	Never used the same one twice	Airing visiting girls	To own a harem
Lucile Scivally	"Scindy"	Studiousness	"Nuts"	Domestic science	To be Mrs—
Mabel Hendon	"Mab"	Quietness	"The dev"		To be a musician
Mary Lee	"Fussey"	Disagreeing	"Not by a good deal"	Playing the piano	
Melvin Coleman	"Coley"	Getting excited	"Fiddle"	Fussing	To be a lawyer
Nannye Maye Pace	"Pacey"	Smiling	Uses them all	Singing to himself	To own a fast "Tin Lizzie"
Opal Reed	"Tom"	Writing poetry	"Goody"	Talking over long distance	To live in oil fields
Ophelia Dorrah	"Phelius"	Taking things easy	"Good night"	Hunting a school	To be a teacher
Ossie Daniels	"Stokes"	Fighting to win	"Oh nothing"	Fussing with teachers	To live in Sulphur
Pala Hyden	"Hunkus"	Flirting	"Durn"	Playing basket ball	To own Woolworth's store
Roy Ashley	"Ash"	Quietness	Has none	Talking to McAlester boys	To marry a millionaire
Ruby Gynn	"Red"	Laughing	"Ding bust"	Studying	To be a science teacher
Salmon Williams	"Fish"	Blushing	"Step on her"	Riding in a Ford	To go to O. U.
Stanley Brown	"Barefoot"	Flirting	"Um gosh"	Blondes	To be a Ford driver
Sue Mayfield	"Suzzine"	Diligence	"Adios"	Good-looking girls	Proprietor of a hamburger stand
Thomas Ratliff	"Tom"	Giving good advice	"I am a son of a gun"	Working	To live in a city
				Strolling out West Main	To be the manager of a grand opera star.

lightful accomplishments and tastes, as well as your famous foresight, believing that when you have made a home of your own, by utilizing your ability as a "Carpenter" you may look back to your days in Old A. H. S. with a feeling of justice, gained by a knowledge that your place here will be ably filled.

Section 20. "Unsophisticated," did you say? Why, even that long word won't express it. We three, Alma Brooks, Lloyd Landrum and Gypsie Bradberry, do hereby solemnly promise not to have anything to do with boys, Oh, Horrors, No!

Section 21. I thank you, "Tricy," from the bottom of my heart for the kind of advice in giving me my start, but, although an athlete I feign would be, that would ruin my looks you see (long hair.)

Section 22. We, Maurine Easley and Louise Wall, hereby accept from you, our benefactor, Frances Gorman, the small library on the "Regrets of an Editor," and the privilege of never having a pass. However, Frances, if your literary work keeps growing, we hope each year it may become more of a pleasure, and that there will be no regrets.

Section 23. The extreme pleasure (?) of learning the teachers' side of the question is truly our aim in A. H. S., so we, Gladys Holland, and Frances Jones, modestly accept from you Sue Mayfield, Mary Lee and Jessie Lasky, that special privilege.

Section 24. I, David Dawson, accept from you, Salmon Williams, the privilege of keeping the "Senior Prison," and also the office of administrator of the "Board of Education," which position I shall try to fill as competently (!) as you have.

Section 25. Four years of absorption! My, but you, Jennie Myra Halford, ought to be "real smart." We, Jewel Holt and Vyda Jackson, accept from you the unlimited amount of knowledge, so much in fact, that it will be absolutely unnecessary for us to study next year.

Section 26. What a heritage to be left to such innocent Juniors! But, L. T. Love, we, Neal Farrel and Lois Scivally, are already possessing such dignity as would become Seniors. However, we will appreciate the knowledge of courtship, as we are so innocent of this, but you might give us a few private lessons on the subject.

Section 27. Far be it from us, Emma Lloyd Smith and Eula May Doak, to be called the "Dill Pickle Twins," we, Florence Vernor and Mary Ringer promise to divide with the class (providing there is enough.)

Section 28. Thank you, Opal Reed and Annie Slough, but we, Frances Luke and Selma Bodivitz and Jimmie Stark, are just naturally the "pepper" trio, and we put the "red pep" into red pepper; our jokes are never ending.

Section 29. Carol Daube, we knew you were a suffragette your whole being just breathes of independence, but you must remember

that you have ardent admirers in that line, and we, Lillian White and Gladys Martin, shall try to set as shining an example as you have.

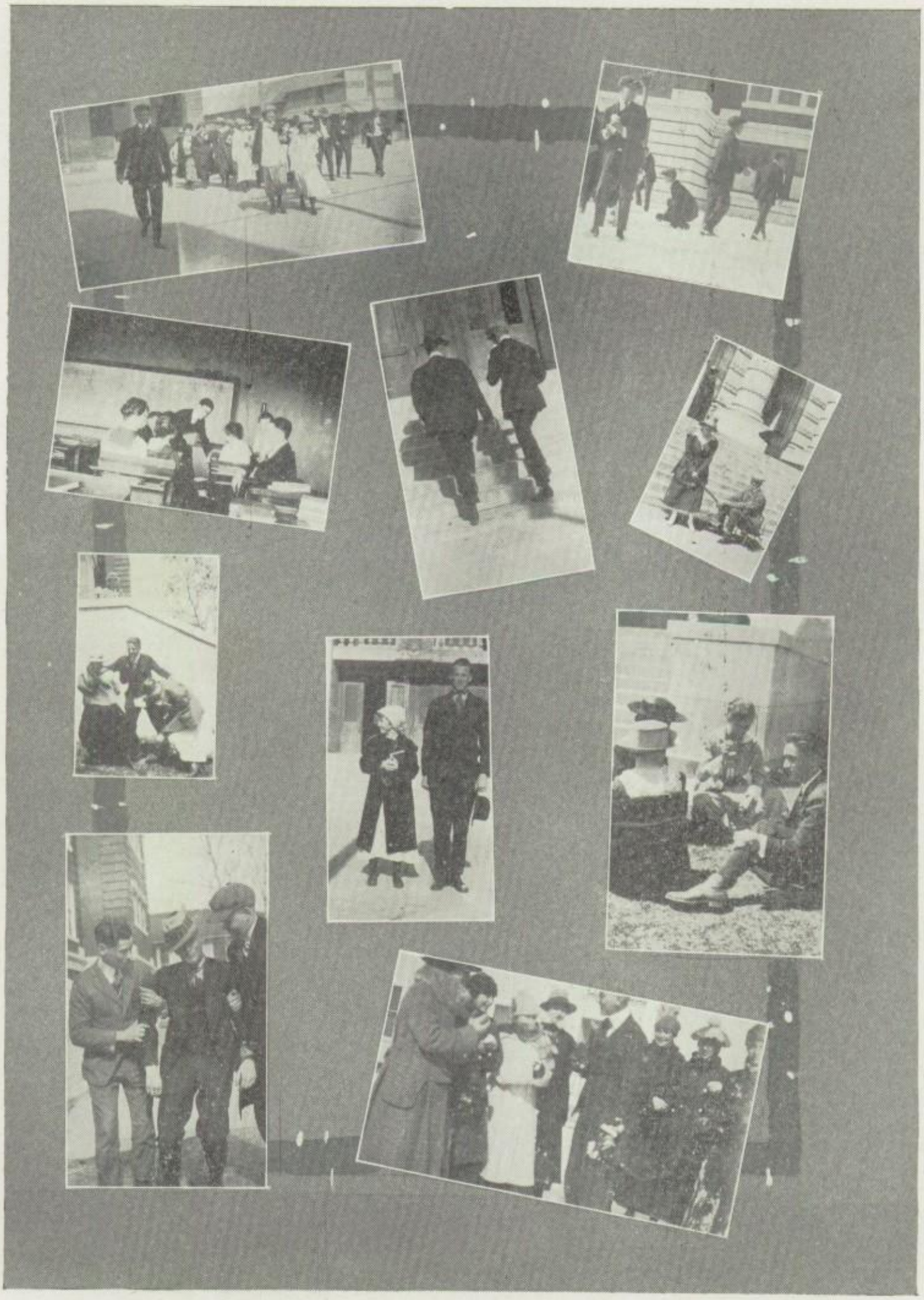
Section 30. Be sure, Ophelia, that at l east one of us three, Pansy Petty, Irma Muller and Floy Weeks, will have the last word; that is settled now, as no teachers would even dare to attempt to have the last word with us. Also, our smiles will be in profusion.

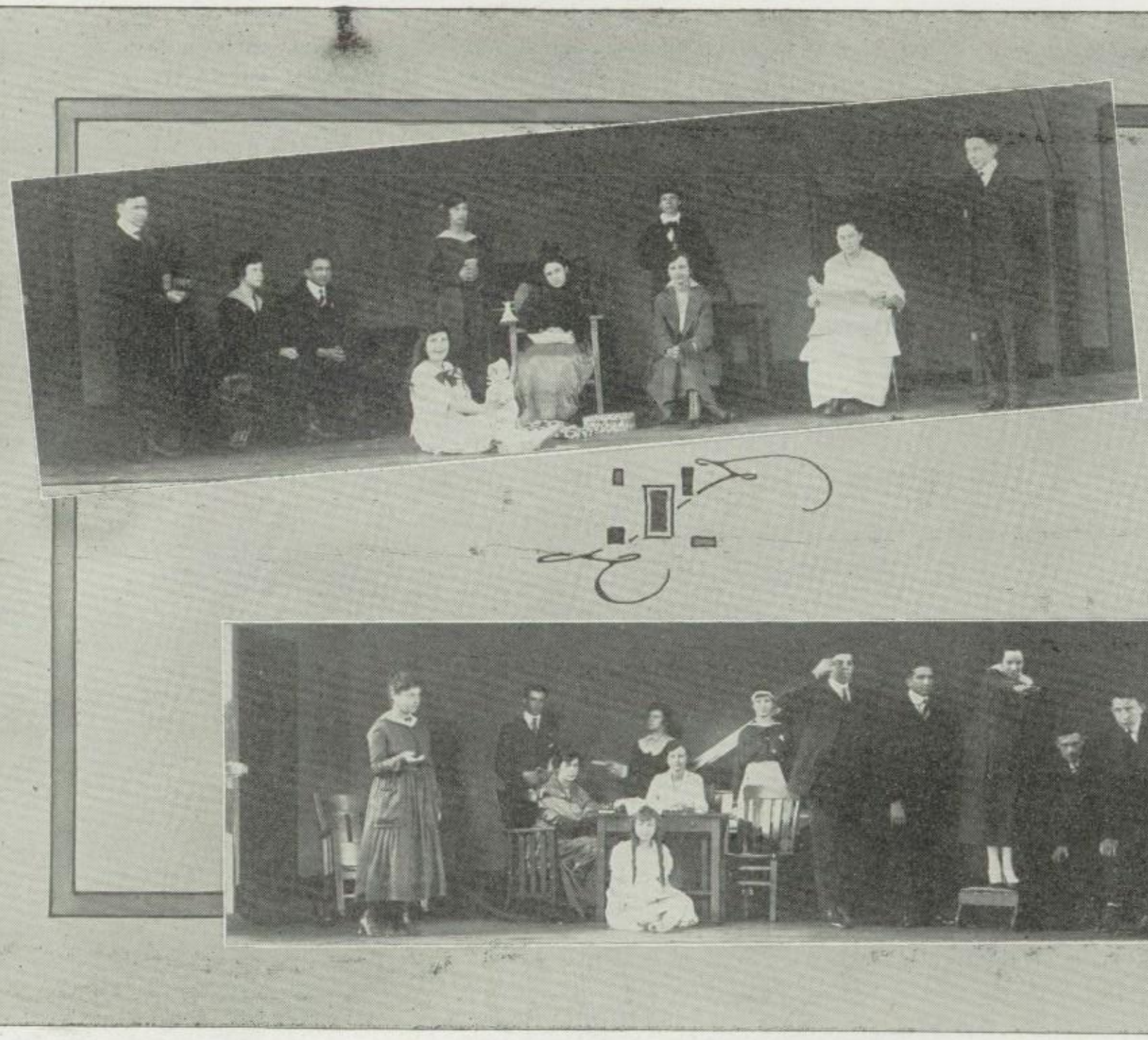
ARTICLE III.

Section 1. Now, therefore, we, the class of 1918, the assignees and guarantees in the above and foregoing instrument, do hereby swear to faithfully carry out, fulfill and discharge all the obligations and duties said Junior class may have incurred in accepting all gifts made by the Senior class of '17, sincerely hoping that each and every one of the Senior Class may prosper throughout life in whatever endeavor they may follow. It is thus, with many thanks that we gratefully accept each and every gift so generously offered, giving in return to the Seniors, the assurance that their place in this High School will ably be filled by the Juniors, the Seniors of 1918.

Signed, "THE JUNIORS."

Attorneys: Norman, Jones, Easley.





CAST OF SENIOR PLAY

Senior Class Play

My Dear:

Every day I find some reason to regret that you are not going to be here to graduate with our class, but the latest event made me especially doleful. You know how we have always dreamed of the time when we could be in the Senior Play ever since we were "Freshies." Well, we gave it last Friday and everyone said it was a big success, but I missed you. I'll try and describe it as well as I can, and will send you a program so you can enjoy a little of it also. But, Oh, if you could only have been with us! We are going to give it again soon for the benefit of the Red Cross Society, and I do hope you can see it then.

The setting of the first act was an old fashioned boarding-house kept by Mrs. Jenkins, who was Emma Lloyd Smith, you know Emma Lloyd won a medal in Oratorical contest when she was a Sophomore, and has always been noted for her sympathetic elocution.

Well, Mrs. Jenkins was a character part, and Emma Lloyd certainly made a hit in it. She never smiled when her lines were funny and she didn't mind sacrificing her beauty, either. She is surely versatile. Alice Kahn was her hoydenish little daughter, she chewed gum, skipped rope, had some impudent remarks to make about every three minutes, and was wistfully pathetic when she asked Miss Margaret what it meant to be a lady.

There were about four more characters in the boarding house. Florabel, the poetess, Miss Louisa, Miss Mehitable Biddle and the cub reporter, Jack Brown. Nannye May Pace took the part of Florabel and amused the audience very much with her six line sonnet and her discourse on "aura." Miss Louisa with her Christmas gifts, inappropriate and laughable, was also very amusing. We had never considered Lucille Scivally as especially like an old maid, but she certainly did put herself into her part and make the character live.

We hope all Suffragettes are not like Miss Biddle. Ossie Daniels slicked her hair back, stiffened hr backbone, put an absurd oratorical note into her voice and proclaimed her belief. Her conflict with Jack, the cub reporter, was very amusing. Felix Bodovitz took the part, and was as sincere and eager as one could wish. His ever-ready kodak should have caught some marvelously life-like expressions.

All these characters have been humorous, but towards the last, a more serious tone was introduced. Arthur Carpenter as Gordon Clay, and Annie Slough as Nan Worthington, discussed the coming strike in the factories of Mr. Norton, and Gordon suggested that Nan become his secretary, and endeavor to discover evidence which would enable

them to force Norton to surrender. Arthur had a difficult part, he appeared very often and expressed many emotions, but his presentations were uniformly pleasing. Annie Slough had a very strong part also, and her former training, coupled with her dramatic ability, made it a distinct triumph for her.

The most appealing part of all was that of Margaret Byrnes, loyal and true. Cora Dyer was fortunate enough to be cast in it. She really deserved it however, and was a real success. She was not the conventional heroine, she longed for the pleasures she had lost when her fortune disappeared, but her sacrifice for her friend, Nan, her tender love for her brother Bob, and her real worth made her very appealing and interesting. Cora certainly did give a splendid characterization. Margaret's brother Bob was another likeable character. His "altruism" caused him to flirt with the stenographer, but in his scenes with Delphine Norton, a college graduate, very much taken with the "woman movement," he was sincere and delightfully in earnest. I forgot to say it before, La Rue Moore took this part and was so boyish and real that he made a big hit.

The first act ended with a scene between Annie and Cora in which they watch the pictures in the fire. Annie (or Nan, as she was in the play,) confessed that her dream was to find perfect love, and Cora promised to help her and be a true friend. This was one of the best scenes in the play.

The second act opened with a dialogue between Nora, a maid, and Emmy Lou Norton, a little daughter of the factory owner, concerning the Goddesses, Venus and Minerva. Ruby Gwyn took the first part, and her brogue was certainly realistic. Jewel Musgrave fitted the part of the imaginative little Emmy Lou very nicely, and she was very appealing in her earnest affection for Bob. In this discussion, Nora decided that Venus was superior to Minerva, much to the amazement of Emmy Lou, who had imbibed many of her sister Delphine's ideas and, by the way, Carol Daube played that part in a way that surprised even those who knew that she possessed ability. All the humor, the passion and feeling belonging to her part she brought out in a masterful way. Her chagrin when Bob began to agree with her sentiments was comically real, and in her love for Margaret, the same sureness of touch was evident.

The setting for the second act was a house party given at the Norton home. A very amusing scene was the one between Peggy Gilbert (Frances Gorman,) who adored Browning, and Billy Best (Thomas Ratliff,) with a soul set on football, but pathetically striving to please Peggy. His mistakes and her exasperation were very real and funny. They were getting rather sentimental, when some others of the house party entered for a game of forty-two. These were Delphine, Margaret, Bob and Mrs. Allaire, the chaperone. I've described all but the last, haven't I? Well, I took the part, but only had a few words to say, so I will hurry on. I do remember that I had to say that matrimony

was "a matter of money." We were interrupted by Doris Hall (Pala Hyden,) an atheletic girl, who Delphine had feared would not be attractive to the men. On the contrary she was too attractive, and Delphine and Peggy began to get jealous.

Lord Algernon from England, provided some very funny situations with his little book and his monocle. David Hoover certainly did credit to his ability and training.

Doris' speech, (supposedly to the football team) was very exellently given, and provoked much favorable comment.

Towards the end of the act, Mr. Norton, the selfish, heartless factory owner, was presented. Salmon Williams took this part, and although it was very difficult, he gave an intelligent portrayal. His scene with Annie, where he refused to give better buildings for the workers, and yet gave a large sum to a fashionable charity, was splendid. Annie found a letter proving Norton's dishonesty towards his ward, William Gordon, a tense moment ensued, and the real climax was reached when Nan begged Margaret to give Gordon up, saying that love was sacrifice and that her hard life deserved a reward. Cora and Annie both were splendid here.

The third act cleared up all the misunderstandings. Little Emmy Lou led the Delphine to "Mister Bob," and Peggy declared that love for Browning was naught compared with love for Billy. Doris and Lord Algernon had another funny scene and he proposed, but Doris decided to be true to Uncle Sam. By the use of the letter which she found, Nan and Gordon Clay forced Norton to surrender to the demands of the factory workers. Gordon Clay was found to be William Gordon, the deceived ward of Norton. Nan proved that her character was noble, by telling Cora that Gordon loved only her and that her own dream would come true in service to others. The last scene closed with a pretty scene between Margaret and Gordon.

I know that excess postage will be charged on this letter, but I did want you to know about the play. Miss Bishop certainly made it a success. Miss Lilly was a big help too, but the patience and care of both, with some faithful work on the part of the pupils, were generously rewarded. We believe it was the best play ever given, and if you could have seen it you would think so too.

Write soon to your loving friend,

FLORENCE REDFIELD.

SENIOR CLASS PLAY

March 30, 1917

"The Dream That Came True"

Cast of Characters

Margaret Byrnes, loyal and true ---------- Cora Dyer

Nan Worthington, one of the people ---------- Eleanor Ann Slough

Delphine Norton, a college graduate ---------- Carol Daube

Peggy Gilbert, a Browning fiend ---------- Frances Gorman

Doris Hall, an athletic girl ---------- Pala Hyden

Mrs. Jenkins, keeper of the Boarding House ---------- Emma Lloyd Smith

Emmy Lou Norton, fond of fairy tales ---------- Jewel Musgraves

Angelina Maud, Mrs. Jenkins' daughter ---------- Alice Kahn

Miss Louisa Hawkins, one of the boarders ---------- Lucile Scivally

Miss Mehitabel Biddle, a suffragette ---------- Ossie Daniels

Florabel Mullins, a poetess ---------- Nannie Mae Pace

Nora, a maid ---------- Rubye Gwinn

Mrs. Allaire, the chaperone ---------- Florence Redfield

Gordon Clay, foreman of the Works ---------- Arthur Carpenter

Bobbie Byrnes, averse to college women ---------- La Rue Moore

Billy Best, captain of the Varsity team ---------- Thomas Ratliff

Charles Norton, owner of the Works ---------- Salmon Williams

Lord Algernon Reginald, straight from England ---------- David Hoover

Jack Brown, a club reporter ---------- Felix Bodovitz

Director—Miss Bishop of the English Department.

Assistant Director—Miss Lilley of the Expression Department.

High School Orchestra—Prof S. M. Lowenstein, Director.

Business Manager—Stanley Brown.

SYNOPSIS

ACT I—Gordon tells Nan of the impending strike. She promises that she will bring Norton to terms by finding "the leak in the management." Mrs. Jenkins discourses upon divorce, dancing, cards and the drama. Margaret longs for the world, the flesh and even for the devil. The club reporter rescues Miss Louisa from the bargain counter. Miss Louisa gives a few practical views upon Christmas and proudly displays her purchases. Florabel has "temperature" and insists upon reading her sonnet. Mrs. Jenkins and Miss Biddle have a slight altercation. Gordon lends Margaret his handkerchief and is about to offer her something else, when Bob interrupts. Nan and Margaret watch the pictures in the fire.

ACT II—Emmy Lou gives Nora a lecture upon gods and goddesses. Nora decides in favor of Venus. Delphine tells Margaret that "man individually and collectively has ceased to attract." Billy is subject to a rigid examination upon Browning; he encourages his teacher, who, in turn, encourages him. Doris interrupts the game, and, contrary to her hostess' expectations, proves attractive to the men. Lord Algernon frequently consults his book. Nan reads business letters to Norton and subsequently makes a discovery. Norton refuses to make terms. Gordon plays his last trump. Nan bids Margaret prove that love is sacrifice.

ACT III—Nora bewails the bewitchments of Minerva. Doris gives Bob some good advice. Bob gazes "into an illimitable future." "It's good-bye, Gordon." Bob and Margaret make their Christmas wish. "Billy versus Browning. Score 20 to 0 in favor of Billy." Lord Algernon pleads the cause of Johnny Bull, but Doris is true to Uncle Sam. Emmy Lou leads the princess to Venus. Nan has her revenge. The dream comes true!

Scene—A factory town. Time—Present day.

ACT I—Parlor in Mrs. Jenkins' boarding house a week before Christmas.

ACT II—Living room in the Norton home, the day before Christmas.

ACT III—Sun parlor in the Norton home, Christmas evening.

The scenery used tonight is generously loaned through the courtesy of the Princess Theatre.

The furniture used in Acts II and III is kindly loaned by the courtesy of Bass Furniture Co.

THE RED CROSS

The mothers were bearing it down the street,
The crowd was following loud with cheers,
For this was the day for the mothers to meet,
And some of them now were shedding tears.

Old Glory proudly led the van,
But another flag I could not descry;
I asked it's name of a passing man
He answered me with a rueful sigh.

I wondered and wondered, but could not guess
What banner I followed with all that throng;
Then carried away and wondering less
I followed it on in right or in wrong.

The marching band played the Star Spangled Banner
And all of us gave wild shouts and cheers
They played it in such an inspiring manner
That to some of us it brought quick tears.

Tears of sadness, hope and fear;
Tears for mem'ries of boyhood's hour.
Just then the banner floated clear
And we gazed upon that sign of power.

I stood entranced at this holy sight,
My heart and soul in wonder lost;
For there on a field of snowy white,
Waved aloft a crimson cross.

I doffed my hat to this symbol grand
Of love and mercy for friend and foe,
And pledged to its cause my heart and hand.
To follow wherever its cross should go.

LILLIAN White.

JOHN M. THOMPSON

President Junior Class.

JUNIOR CLASS

Junior Editorial

With flying colors, the Junior Class began its pilgrimage across the country of knowledge in 1916, and with the purple and white still waving, we approach that oasis of rest called vacation, but not without misgivings. Here, within the walls of A. H. S., have we grown from ivy colored Freshmen, until we stand within reach of the dignified ranks of Seniordom. But ah! can we ever forget the blessed hours spent as Juniors? We recount with delight our doings in A. H. S.

As Freshmen we boasted of having the largest class that had ever entered this school as a body. The upper classmen stood back in awe as the Freshmen contestant won the first medal in the Oratorical Contest, and we also achieved honors in the class-room, on the athletic field and in the contest abroad.

Under the Sophomore banner did not the purple and white gleam forth in the Automobile Parade of Fashion Week? Besides, we were awarded the ten dollar prize. Were we not well represented in tennis and also in the Operetta? So stands our record as Sophomores.

Now as Juniors, the Seniors, Sophomores and Freshmen have looked on in amazement at our progress. There is a tide in the affairs of students which taken at its flood leads on to victory! The Juniors found in the Oratorical Contest that tide which led them on to victory. The Spirit of "Simon Can" and "Bonnie Must" that prevailed, won for us another first place to add to our trophies of battle. Of course it was won by Bonnie Duston, our leader in all work and fun. The silver medal was not awarded to Simon Kahn, because the judges dared not favor us with both medals, while all of our bereaved school-mates bowed their heads in defeat.

Foremost in the social calendar of the year was the Junior-Senior picnic, in honor of our winning contestants. Although the inclement weather permitted only a few of the students and faculty to attend, it was an occasion of much merriment.

Another laurel was found in Art Exhibit, when three of our students displayed their dramatic skill for the first time before the public in the living demonstration of "Opportunity and Regret." The work of our president, John Thompson, was especially commendable, and we hope for him success in the future, that will rival Francis X. Bushman, with Miss Bishop for stage manager.

When in the state and county track meets the school looked about for their contestants, Juniors were selected in declamation, tennis and in the mixed chorus. Our class has been well represented this year in Society programs and also in the Operetta.

We have never lost pride in the purple and white, and it is like losing an old friend who has long guided us, to cast them aside at the end of this year and grasp the coveted red and white.

The Class of 1918 stands on the threshold of that secluded world into which they have looked with so much longing, and take their places as Seniors, the largest and best class in A. H. S.

LATIN

Latin is a dead, dead language,
Just as dead as it can be.
It killed off all the Romans,
And now it's killing me.

We have read about old Julius,
And how he crossed the Seine.
And how from the Helvetians,
He politely stole their grain.

For a year we read of Cicero
And that traitor Cataline,
How that man tried to capture Rome,
But was caught at it in time.

We have read how Pius Aeneas
Escapes the flames of Troy,
And from the destined city
He saved his little boy.

From experience we don't wonder
Why the Romans all are dead,
But only wish that they had died
Before one word was said.

SOPHOMORE
Lillian White

ROY PETTITT

President Sophomore Class

SOPHOMORE CLASS

Sophomore Class Editorial

"The thought of our past years in me doth breed
perpetual benediction."

Such will be of our dear memories of the Sophomore Class in old Ardmore High School for many years to come. We have achieved great things, and almost with a feeling of regret we approach the end, fully realizing that all will never be assembled again as a class. We have safely anchored at the second port of our voyage, after being adrift on the great and vast ocean of knowledge for nine long months, but with a light heart we recall to our memory that we have faithfully kept our battle-cry, "On! Sail On."

Three classes of High School entered the automobile parade, during the Spring Style Show. The car representing the Sophomore Class was decorated in the colors of the rainbow. So beautiful was the effect of the combination, that the judges awarded the ten dollar prize to the Sophomores.

During the Elson Art Exhibit, the class pantomimed the "Spirit of '76," in living models, which caused much favorable comment.

Classroom work has been excellent, and we enter Juniordom joyfully.

Gracious teachers! if bewildered
We have halted by the way,
If low bowing on our failures
We have lost hope's cheering ray;
Then thy gentle guidance lending
Thou hast bade us lift our eyes,
When behold! the goal seems nearer
Brighter shines the glorious prize.

FRESHMAN

ELLIS LEDBETTER

President Freshman Class

FRESHMAN CLASS

Freshman Class Editorial

As was predicted at the first of the year, the Freshman Class of A. H. S. has done things, and not by piecemeal either. There is not a more loyal class in High School, as has already been proved.

And these are some of the things we have done:

Before the annual Oratorical Contest, a candy sale was given by the Freshman girls, and a very neat sum was realized, which was used in making our side of the auditorium the most beautifully decorated on that eventful night, February the twenty first. And we might add, while speaking of candy, that the entire school realized that the Freshman girls thoroughly know and understand the art of candy-making.

On the night of the Oratorical Contest, there was never a more enthusiastic and excited crowd of students than the Freshmen. We knew and felt that our representative, Minnie Baker, would win one of the medals, but the judges evidently did not think as we, and the majority of the public thought. So, as dutiful underclassmen, we had to "yield the palm" to the Juniors and Seniors. But we took our defeat as little men and women should, and it only assured us that there was still hope, and that by the time we had tried as many times as some others (?) and failed we would be able to carry off all honors!

We have proven our worth in athletics also. Our girls' basket-ball team met the Junior girls' team in A. H. S. gymnasium, and inflicted a "dreadful and decisive" defeat upon the Juniors. 'Twas then that the Juniors resolved "never again" would they meddle with the Freshies' team. In a short time these scenes which I have just enumerated were re-enacted, but with the Senior girls as losers this time. Watch us go!

At the district track meet at Durant, Ardmore High School was represented in the piano contest by a Freshman girl, who possesses rare ability for one of her age. Although we lost in that division, we are very grateful for the efforts put forth by Ernestine Guillot, of the Freshman Class.

At the Carter County track meet, some of our track men who were so fortunate as to win honors for us were: Howard McGee,

first place in 100 yard dash; Floyd Swindell, first place in shot put; Garrett DeWitt, second place in 220 yard dash; Floyd Swindell, second place in pole vault.

The High School Mothers have been entertained at their three meetings by divisions of the Freshman Class. These meetings were said to have been the most delightful throughout the entire year.

This year has brought us much success, has made us much stronger, and has caused us to become a more united force. Of course we have had our little failures which are bound to come even to the best of us. But with our growing strength and united efforts, which have already made us true patriots, we expect that in the ensuing year we shall surpass our previous records, and make ourselves known in every corner.

THE CRITERION

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Ernestine Guillot ---------- Music

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Jerome Alexander ---------- Philomathean Society

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Ernest Thomas ---------- Sophomores

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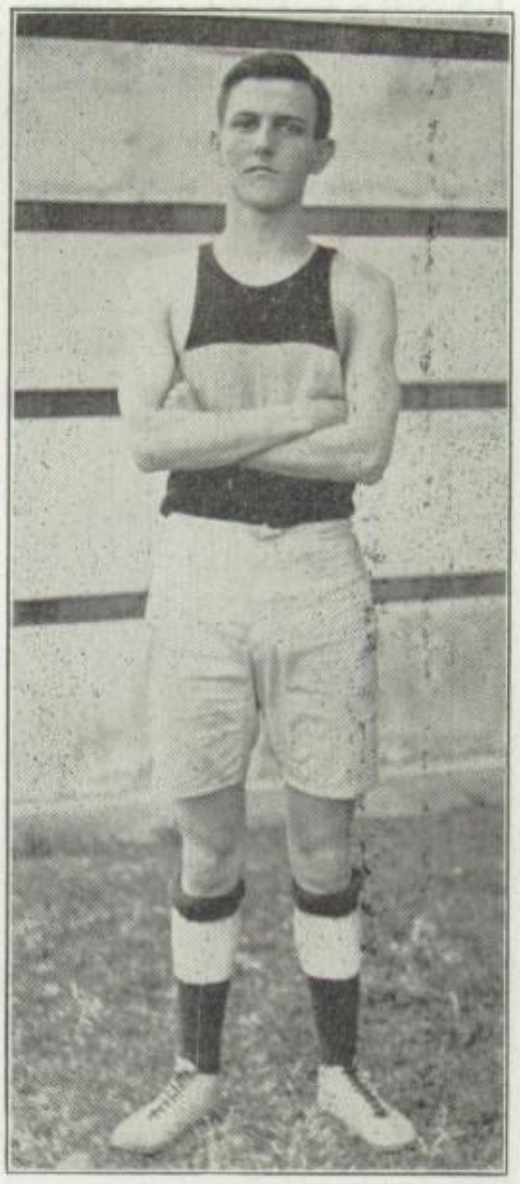

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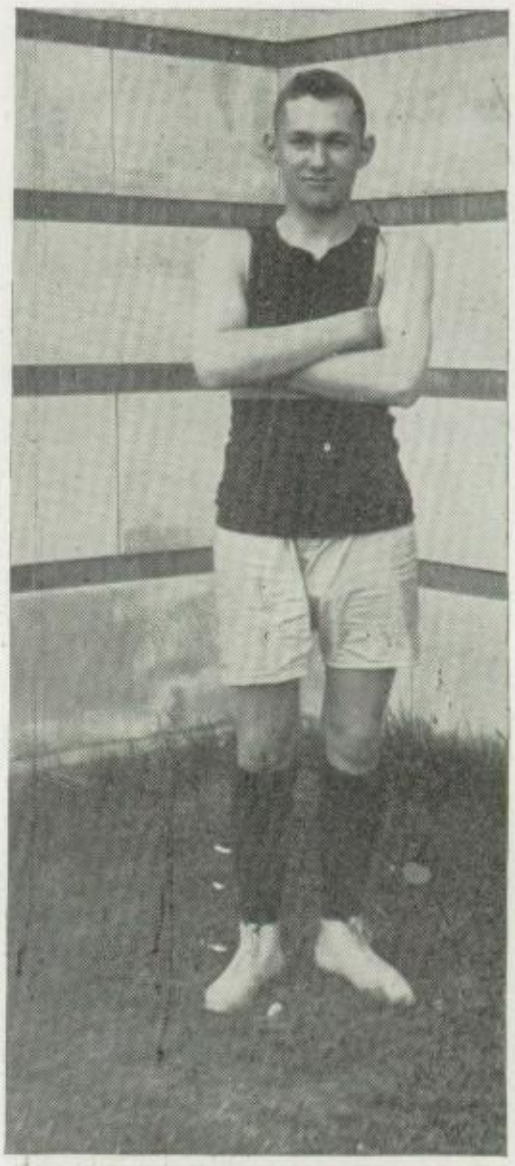

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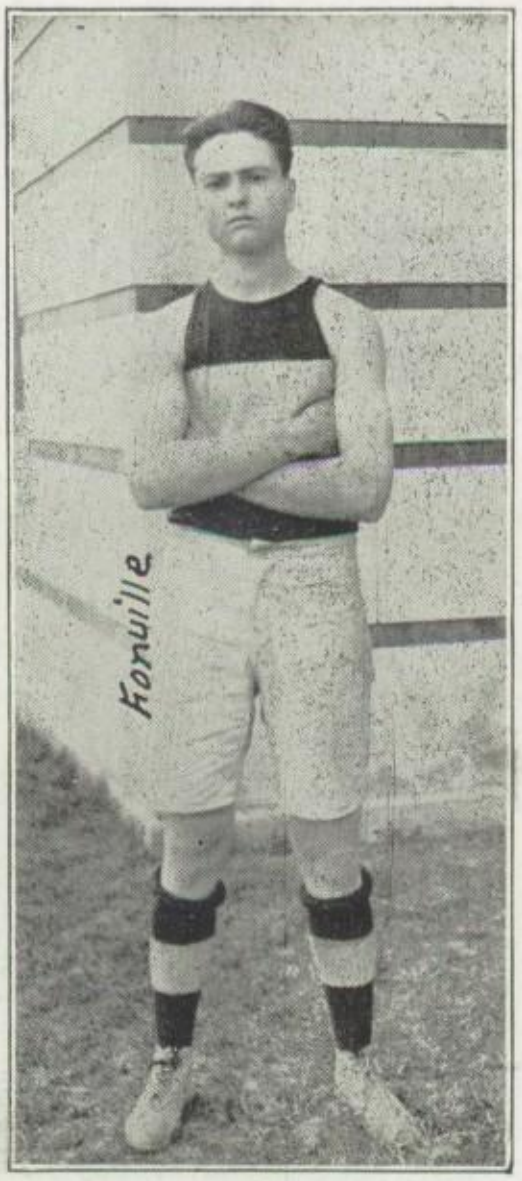
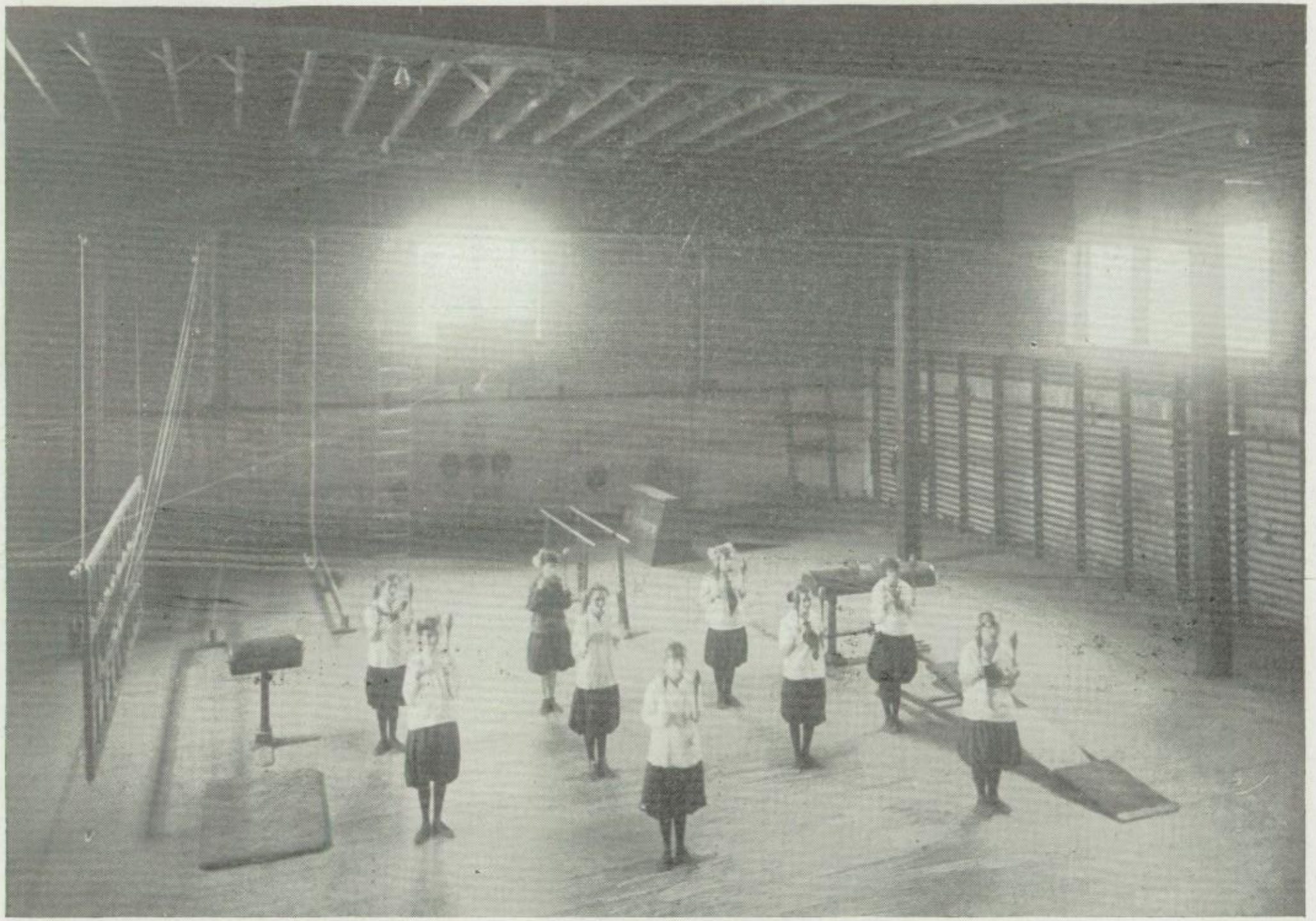


MELVIN COLEMAN



HIGH SCHOOL GYMNASIUM.

Athletics

A. H. S. athletics had a severe blow from the very first this year. The morning all the teachers made their little speeches, the school and all Ardmore were sadly disappointed when they discovered that Harry H. Meade, the man that put Ardmore on the map five years ago in athletics, would not be with us this year, after starting another successful campaign last year in behalf of the A. H. S. athletics.

There was still an athletic spirit prevailing in our school as there were many new players, and this being the first year the football team did not get together until the last of the season. But there is not a doubt in anyone's mind about it being together then, for no team ever played better football than did ours when, on October 15, we played Rolfe. Old timers say they never saw a better game anywhere, but one didn't have to be an old timer to realize that a real football game was in progress. The boys redeemed themselves to a great extent this day as they promised Supt. Richards they would. He said, and will no doubt say now, they lived up to and surpassed all his expectations.

The success of this day depended largely upon the promise that all the boys would lay off smoking. This promise was kept by all the boys with the exception of one. And those that witnessed this game had no difficulty in appreciating this fact.

As this ended the football season the boys began reporting for basketball under supervision of Mr. Shafer. At first it looked as if we were going to have another all-victorious team. But fate deemed it best that several of the boys would have to remain out of basketball on account of injuries and ill health.

However, the team won several games and proved that they had the stuff in them, but the game was new to most of them. With this year's experience, there is not a doubt that there will be a winning team next year. There are several boys entering High School next fall that will help strengthen the team greatly.

Next year with such men as Ed Mansfield, who will undoubtedly star, Thompson, Carpenter, DeWitt and Bunn, we have cause to believe that Ardmore will be placed upon the map once again.

The girls' basketball team under the efficient coaching of Miss Patchell proved that there are some girl stars in athletics as well as boys. Miss Patchell will no doubt have a winning team next year, having such players as Misses Mansfield, Rutledge, Allen, Vernor and Holland.

We do not look for results in football and basketball alone, but in tennis and track as well, as there are boys who are doing a great deal toward bringing out these events.

With the effort Mr. Richards is putting forth, there is no reason why all four should not be very successful.

The spirit in the school this year has been a good example of Ardmore spirit, and Ardmore has a reputation for its everlasting school spirit. It should have, for we have the best school in the state.

Owing to the excellent work of McGee, Kennedy, Mansfield and Swindel, Ardmore carried the Carter County meet overwhelmingly, Dawson, winning all around man, beating McGee and Kennedy by one point. This is the fourth year Ardmore has been successful in capturing the county's magnificent loving cup.

Here's hoping for a more successful and eventful athletic season for the years '17-18, for good old A. H. S.

GIRLS' BASKET BALL TEAM

HIGH SCHOOL FOOTBALL TEAM

Some of Our Facully

A. H. S. Calendar

Feb. 12.—Charles B. Hanford, noted Shakespearean actor, addressed High School students.

Feb. 14.—Rev. Charles C. Weith made an address.

Feb. 20.—General yell rehearsal in chapel. Participated in by all classes.

Feb. 21.—Annual High School oratorical contest.

Feb. 28-March 3.—Elson Art Exhibit.

March 5.—Mrs. Annie E. Slater addressed students.

March 19.—Auditorium ceiling "caved in."

March 20.—Inter-society basketball game.

March 23.—Annual spring style parade.

March 26.—Thomas W. Davis addressed students.

March 30.—Annual Senior class play, "The Dream That Came True."

April 6.—Pierians won season game in basketball.

April 9.—A new spirit of patriotism exhibited.

April 16.—Musical program rendered by orchestra.

April 19.—Walter S. Gilbert addressed students on organizing a Red Cross Society in High School.

April 19-20.—Durant Inter-High School meet.

April 23.—Prof. Sol Lowenstein gave a very pleasing report of the Durant meet.

April 24.—Dr. Dixie B. Tucker gave a lecture on public sanitation.

April 25.—Prof. George Wilson, of Stillwater, A. & M. College, lectured on the South's condition.

April 26-28.—Carter County educational and athletic meet.

May 2.—J. B. Reeves addressed students.

May 3-4.—Norman track meet.

May 17.—Inter-Society contest.

May 26.—Junior-Senior picnic.

June 1.—What is so rare as a day in June.

Ruth Warren

Society

Another school year draws to its close, a happy one for each class and each individual. This pleasure has extended to every phase of school life, but nothing has proved more enjoyable than the many and varied social affairs.

Commencement will soon be here. Graduation, appropriately for the Springtime in which she comes, brings with her laughter and joy, bright blossoms and gay dresses. Yet pervading this glad atmosphere is a tinge of sadness. The Seniors leave with regret their alma mater and school associations; under-classmen have buried the hatchet of strife and are ready to bid them "Bon Jour" as they launch their barks on the stream of life. In no part of the school life will the Seniors be more truly missed than in the social functions. Yet life must go on. The present Seniors will go forth and take their places in the great world beyond ours, and those remaining will move up and take their places, making room for fresh adventurers in the little world of A. H. S.

This year the amusements have meant something in an intellectual way, and have not always taken the form of frivolity. Lectures, recitals and concerts have in turn delighted the student body. Parties, wiennie-roasts, suppers, hikes, picnics and dances have satisfied the social nature of all who cared to frolic.

Thus we have made the year pass happily by working when we worked and playing when we played, striving at all times to get the most good out of everything.

The Freshman Class, being so large, was divided into three divisions, so that all might have the opportunity of assisting in entertaining the Mothers' Club. The first division entertained on Washington's Birthday. Flags and pot plants were used most effectively in decorating the Botany room for the occasion.

Delightful refreshments were served at the close of the following program:

Monologue—"Mothers' Day" ----------Lois Swindell
Piano Solo ----------Julie Kahn
Reading—"House by the Side of the Road"----------Lacy Bagby
Trombone Solo ----------Valter Poole
Discussions—"Needs of a Freshman"
Miss Nellie Jane McFerron, Mrs. C. G. Howland, Mr. M. H. Taylor

Since then the other two divisions of the Freshman Class have entertained, and their programs were equally as interesting and well rendered as the first.

It seems that our Honorable Seniors do not spend all of their time in pursuit of knowledge. It has been whispered through the school that at noon on a certain day the tables in the Domestic Science Department were very heavily laden with good things to eat, and the self-same Seniors participated in the feast.

Not long ago the students of A. H. S. and the people of Ardmore had an enjoyable treat. For four days, in our High School Auditorium was a display of reproductions from the world's masterpieces in Art, and also photographs of wonderful statuary and pictures of architecture. Each day one of the classes received the visitors and served them with delightful refreshments. Programs were rendered each day by the class in charge, with the assistance of pupils of the Music and Dramatic Departments. Of especial interest were the living pictures of some of the great masterpieces. The Freshmen portrayed "The Vestal Virgins," the Sophomores, "Spirit of '76;" Juniors, "Opportunity and Regret"; the Seniors, "The Angelus."

Miss Carol Daube entertained the Seniors most delightfully with a Washington party at her home. The house was beautifully decorated in flags, red, white and blue bunting and pot plants. Contests, music and games were enjoyed, and at the close of the evening a most delicious luncheon and was served, carrying out the red, white and blue motiff.

The Oratorical Contest is the largest social event of our school year, and this year it proved a greater success than ever. The auditorium presented a most festal sight, with the profuse array of class colors everywhere. The lusty yelling only added to the festival air. Although of the contestants, some lost and some won, all had a very enjoyable and entertaining evening.

The Juniors and Seniors were the lucky ones in the Oratorical contest. To celebrate their victory, a picnic was given at the City Lake. All reported a good time.

Miss Hilda DeBarr of Norman has visited at A. H. S. several times this year. We have enjoyed having her very much.

The Inter-Society Contest held May 17th, was far better than the one of last year. Each contestant well represented his society. Once again the Philomatheans won a sufficient number of points to claim the handsome Mullin Cup.

Pierian-Philomathean Literary Contest, Thursday Evening, May 17, 1917:

Reading_____Alice Brown, Philomathean; Annie Slough, Pierian
Piano Solo____Katherine Adams, Pierian; Ruth Randol, Philomathean
Oration_____Albert Howard, Philomathean; Lozenzo Love, Pierian
Vocal Solo_____Vyda Booth, Pierian; Jerome Alexander, Philomathean
Debate—Affirmative: Thomas Norman, Felix Bodovitz, Pierian; Negative: Wilbur Fieldbinder, John Tohmpson, Philomathean.
Orchestra_____ Philomathean-Pierian

Members of Pierian Orchestra—Katherine Adams, Leta Ragsdale, Leon Daube, Jesse Lasley, violin; Frances Gorman, piano; Rowland Kennedy, trombone; Lorene Poulter, 'cello; Dewey Carpenter, cornet; Chas. Milner clarinet; Gladys Martin, traps and drums.
Members of Philomathean Orchestra—Gladys Guilliot, Morgan Eddleman, Jo Brown, Travis Ritter, violin; Lyman Anderson, cornet; Valter Poole, trombone; Hattie Burnitt, 'cello; Ernestine Guilliot, piano; John Taliaferro, drum.

Picnics are quite the thing these beautiful spring days. On the afternoon of May 23rd, the Senior Class was most delightfully entertained with a picnic near the King Lake by Miss Clemmie King. Almost every Senior was on hand and all reported an excellent lark.

Junior Class A. H. S.

INVITE YOU TO ATTEND THE

"Farewell Picnic"

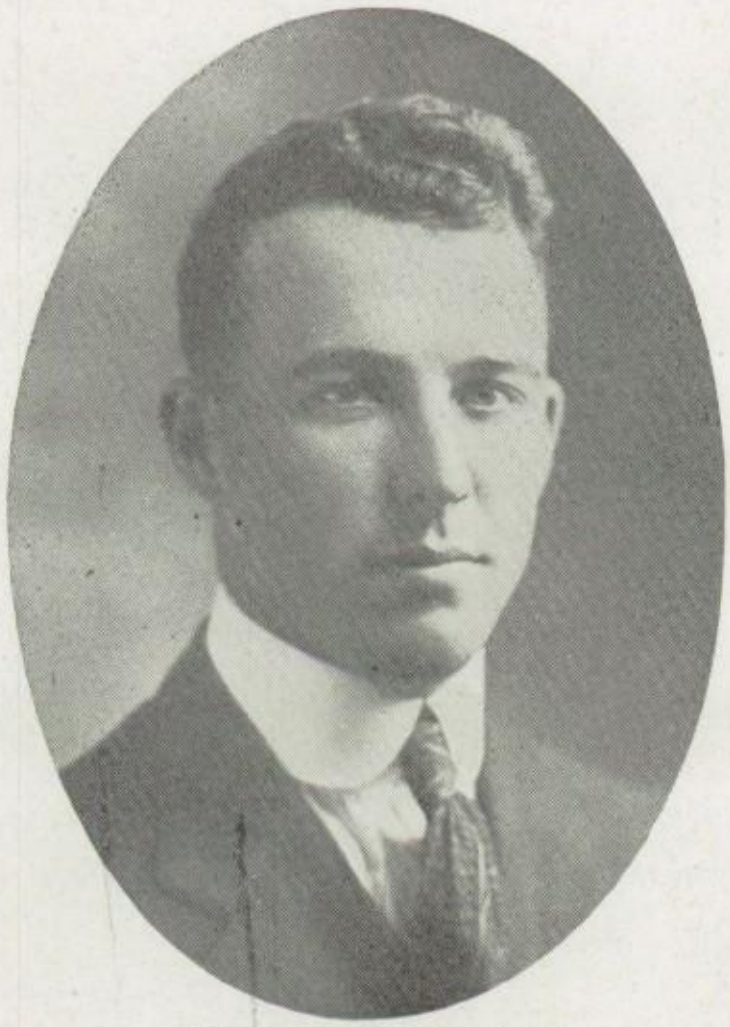
MAY 26, 1917

Oil Springs AT 6: A. M.

An innovation from the usual custom of the annual Senior-Junior Banquet was made this year owing to the need of the country for real economy. The A. H. S. students have ever proved themselves patriotic and citizens of Ardmore were not surprised to learn of this wise plan. Just as much patriotism is shown by preserving the nation's resources as by shouldering a gun or going to France.

Never has a graduating class felt more real friendship for the Juniors than this year's class, and never did a Senior class cast a more unanimous vote of thanks for royal entertainment than the class of 1917. The day spent in the woods at Oil Springs will long be a red letter day for the Seniors.

Pierian Society



STANLEY BROWN
President Pierian Society.

"A little learning is a dangerous thing,
Drink deep or touch not the Pierian Spring."

All during the year 1916-17 the motto has been carried high, and best of all, these words have meant much to each Pierian. The cultural has been developed to a great extent.

The work for the society, in being summed up, shows that much real skill has been gained in music, expression, oratory and debate. Also the athletics made definite progress.

The system by which the society was divided has proven a great success, and has brought out members who otherwise would have been hidden from sight. These little clubs have been directed by pupils who have shown much competence.

The expression and oratory division has rendered many entertaining and valuable parts, such as a playette: "No Men Wanted," an excellent Japanese progam, and a very interesting Riley commemoration. A special feature in this division has been the bringing out of new material among the under classmen. The older members were frequently much surprised and delighted to hear the Freshmen render some of the best parts of the program.

In debate, girls as well as boys, gave logically arranged arguments and showed their knowledge of debate. Since women are beginning to hold very prominent places in the affairs of the world, no training can be better than that offered by the Debating Club. A very interesting debate was given on the subject: "Resolved, that A. H. S. should have Self-Government." The nice part of this debate was that much material was given that the debators had actually experienced. Making lots out of a little, in debates, is one of the chief points.

The Music Club has certainly presented many beautiful selections. The Pierians do not give any rag time music, but classical songs alone are used. "Poor Butterfly," from one of the greatest operas was rendered very favorably indeed. The orchestra made very great progress at the first of the year, and it did good work throughout the year. New instruments have constantly been added to the orchestra from time to time. The Pierians have a Girls' Glee Club. This organization made a very pleasing hit when it presented its songs on various occasions. This shows that the society has some of the best material in the school.

In athletics the Pierians have already won the laurels, for the Pierian Basket Ball team is the champion team of A. H. S. We are indeed proud of this, because some of the best players of the team were ill and could not play, but notwithstanding this fact the final score showed a large majority in favor of the Pierians.

Not only cultural, but also the development of physical strength, has been the work of the society. We believe that a strong body makes a strong mind.

In viewing the work, we realize that good work has been accomplished by both societies. Let us extend our best wishes to the Philomatheans that in the proceeding years they may do as well, and when the last Pierian is gone, should there still remain a few Philomatheans, may they then win the Mullen Cup. This wish comes from their arch enemies, the Pierians.

Philomathean Society

JOHN M. THOMPSON
President Philomathean Society.

Always, at this season of the year, the Literary Societies stand in judgment upon each other. Both have their detectives at work finding out, if possible, just how strong are the fortifications of the enemy; for on the appointed day the battle must take place and the victors ascend to the seat of supremacy, and the colors of the vanquished are doomed to trail in the dust.

The contest is for the Mullen Cup; the Philomatheans now hold the honor of being the first to have their names engraved upon this beautiful trophy.

This year both societies will be represented in voice, piano, reading, oratory and debate, in all of which the Philomatheans have representatives. An additional feature to enter for the first time is the Or-

chestra. Philomatheans do not doubt that they will win this contest, but they do not ask you take their word for it. All they say is, wait and see!

The Society, recognizing the value of preparedness, has so planned the programs that members have received splendid training along all lines of literary endeavor. And now, with firm step we march to meet the oncoming Pierians in the last charge; the charge which must proclaim to them their fate.

The program printed is a mere specimen of the regular work presented bi-weekly. The following program was rendered on Lincoln and his work:

Selection ---------- Orchestra
"Life of Abraham Lincoln" ---------- Pernie Clowdus
Piano Solo ---------- Lillian McCoy
"Lincoln's Address at Gettysburg" ---------- Walter Baker
Trombone Solo ---------- Valter Poole
"Wisdom of Lincoln" ---------- Ophelia Dorrah

The next program, on Hawaiian music, was also typical of the general character of work done in the Society.

Co-operation is the foundation of the monument of success. The officers of the Philomathean Society have received splendid co-operation from the membership.

The marked improvement is largely due to the simple fact that the students have forsaken the feeling that the literary society is sent to them as a punishment, and instead, have come to the conclusion that it is freighted with much pleasure and an abundant supply of personal profit.

The Freshmen or even Sophomores no longer sit in fear and trembling, as they wait to hear the voice of the Secretary say, "The next number will be a reading by John Doe." Of old, the aforesaid youth, with knees shaking would step to the platform and alack and alas, how very difficult it was to crowd out Webster's immortal words "This uncounted multitude before me and around me." It was accomplished however, but now he has no drastic preliminary to master. All is easy. The student upon being informed that he is to serve upon the program, not only receives that announcement with calmness, but is glad of the chance.

To the future Philomathean Literary Society, we give the result of this year's effort and thought—a well trained membership.

The members of the Philhomathean Literary Society of 1916-17 sincerely hope that the Literary Society of future years will continue this good work, and that you will receive in your cup a double portion of success.

HUMOR
RUTH WARREN

COME ON, SMILE

IN CAESAR CLASS.

Student translating Caesar: "And when the Hel—Hel—Hel—O Hel' I can't pronounce it.'

Prof. Schafer: "Why does every farmer need a wood yard?"

Hazen C.: "All farmers, in addition to their regular crops, should raise their own lumber, railroad ties and telephone poles."

Prof. Taylor: If you want to talk use your hands, that is what they are for."

Miss Bishop: "Letha, can you tell the meaning of Epitaph?"

Letha: "Epitaph is that which lies about that which lies below."

Miss Bishop: "Yes, certainly."

The class in sentence-forming, to illustrate the correct use of words, was in progress in a colored school. "Henry Green," said the teacher, "Can you give a sentence showing the correct use of defeat and debasement?" "Yessum," responded Henry promptly. "Let us have it then," said the teacher. "De feet slipped on de steps and de boy fell in de basement," said Henry proudly."

A BIT MIXED.

One day a new pupil in a music settlement came home and asked: "Mother, how many carrots are there in a bushel? Teacher wants to know."

"What?" asked the mother, "What has that got to do with music?"

"I don't know," replied the child.

The next day the mother inquired what kind of music her child was being taught. The teacher laughed and said: "Well, we asked your child how many beats there were in a measure."

In Gen. Science, during a discussion on "How worms live after being cut in two."

Mr. Shafer: "Marjorie, what happens when you cut a worm in two?"

Majorie, lazily dreaming of a summer outing: "Catch two fish with it."

Carolyn Wells, compiler of a dozen "Nonsense Anthologies," was once handed an autograph album by an admirer, with the request that she add her name to its pages. Pasted upon the page opened before her was the autograph of James Russell Lowell, under the line:

"What is so rare as a day in June?"

Miss Wells hesitated not at all. Under the question she wrote: "A Chinaman with whiskers."—Carolyn Wells.

INCOMPETENT.

Grocer: "The boy you recommended won't do at all."

Customer: "What has he been up to?"

Grocer—I gave him a notice to stick up "All the delicacies of the season will be found inside," and he posted it on the rubbish barrel.

WHY HE WAS LATE.

The laugh is not always against the recruit. One was late for parade in the morning.

"What are you late for?" snapped the sergeant.

"For parade," was the curt reply.

TOMMY KNEW.

Teacher—"Tommy, do you know 'How doth the little Busy Bee?' "

Tommy—"No, I only know he doth it!"

Carol Daube in Geometry Class: "And these two raidussess are—"

Mr. Taylor: "What did you say Carol?" "What do two radiussess make?"

Carol: "A diameter."

ANOTHER OUTRAGE.

"See here, you," said the Subway Guard to the college professor who was carrying a lighted cigar between his fingers, "You can't do that here. Chuck it away!"

"I yield to your superior strength," retorted the college professor, "But I shall write to the papers exposing your outrageous interference with academic freedom."—N. Y. Times.

Mr. Taylor told the Gemoetry class that he was different from other men because he parts his hair on the right side. "And I have an abundant growth of hair."

Pupil: "But, Mr. Taylor, did you ever see grass grow on a busy street."

Mr. Taylor: (To Ophelia, at blackboard). "Stand aside, Ophelia, so I can get a better view of your figure."

Tommy came home from school crying one day. When his mother asked him what the matter was he replied: "I was the only one who could answer a question she asked, and she gave me a whipping."

"Well, what was the question?" asked his mother.

"Who put the tack in my chair," said Tommy sorrowfully.

THE COLONEL'S BOYS.

An affable book agent approached a prominent Texan.

'Colonel," said he, "those are mighty fine boys you have.'

"The finest ever, stranger," acquiesced the colonel. "The finest in Texas."

"I reckon you buy them anything they want?"

"Why, sure, stranger; I buy them anything they need, whether they want it or not."

"Then, colonel, let me sell you a cyclopaedia for them. There's nothing else that will benefit them so much."

The colonel looked at the agent in astonishment.

"Why, stranger," said he, "Them boys of mine don't need a cyclopaedia. They ride mules.

AS HE KNEW IT.

Teacher—"Tommy, can you spell 'fur?"

Thomas—"Yes, sir, F-U-R."

Teacher—"That's right. Now can you tell me what fur is?"

Thomas—"Yes, sir. Fur is an awful long way."

DID HE GET IT?

"Now, Principal Jones, I don't see how with your salary you can afford such expensive summer travel," remarked Director Titewad of the Bolerus school board.

"You're right, sir," answered Jones. "I can't: I ought to have a bigger salary!'

SUSPICION CONFIRMED.

A worthy vicar in a rural parish, who preached one Sunday in the interest of foreign misions, was surprised on entering the villiage shop during the week to be greeted with marked coldness by the old dame who kept it.

He asked the cause, and the good woman, producing a half crown from a drawer and throwing it down before him, said:

"I marked that coin and put it in the plate last Sunday, and here it is back in my shop. I knowed well them poor Africans never got the money."

ARE THERE SUCH TEACHERS.

One day Mr. Smith went to buy a bushel of buckwheat for sowing. The man who sold the wheat was away, but his wife undertook to wait on the customer. She found a peck measure, and they went to the granary. She filled the measure twice, and pouring the contents into the bag, began to tie it up. "But, Mrs. Lawton," said the man, "it takes four pecks to make a bushel. "Oh, does it?" replied the woman, as she untied the bag, "Well, you see I never had any experience in measuring grain. Before I married Mr. Lawton, I always taught school."

Miss Mabel T. Boardman, president of the American Red Cros, believes in sanitation in peace times as well as in war. On a recent trip through the South she came upon an old colored man sitting on his doorstep, and smoking a villianous corncob pipe.

Miss Boardman sniffed. "How do you expect to get to heaven Uncle, with a breath like that?" she inquired.

'Hee, hee," snickered the old darkey. "When I dies, lady, I 'spects to lose mah breaf!"

JOKES.

Mr. Shafer in General Science Class: "What are the finger nails for?"

Maurine E.: "To scratch with."

Object "The Uplift"

A LINE-O'-TYPE OR TWO

Motto "Get Underneath"

VOL. XIII. ARDMORE, OKLA., MAY 22, 1917 No. 4

STAFF.

Editor ----------John M. Thompson
Business Manager--------Ima Hustler

COUNTY CHAMPIONS

Notice—Ardmore High School, claims the county championship in Tennis, no other Tennis teams having entered the late county meet.

SANITARIUM BULLETIN

The Frisco brakeman and conductor of the train which arrives about 8:30 at Ardmore, from Durant, have not yet recovered their senses, especially the sense of hearing. They were removed from the train that brought the Ardmore Immigrants back from Durant.

PROBLEMS THAT BEST GEOMETRICIANS.

Prof. Taylor offers a large bonus to any person who is able to give the exact date when a certain Miss Florence Vernor will run down and become stationary.

A DIPLOMAT IN OUR MIDST

This is the diplomacy quoted from the depths of the mature brain of Sir Pinkey, when not very well prepared for the day's recitation.

"Miss Bishop, make a speech."

Federal authorities offer reward for one C. J. Schafer. Same being the gentleman who prevented physics from assisting Company X in making drive from Frisco to Santa Fe, about April 3rd.

CAN YOU SOLVE IT?

If Durant is equivalent to EZ and Norman also equivalent to EZ, what is Durant and Norman.

Two EZ, of course. (Too easy.)

OH! HOW TRUE

If A, B or C, don't get you,
D will,
Or, if D don't do it after all
Conscription surely will.

The proclamation stating that if students wishing to join the army or navy, would be granted their year's work, seems not to have had its intended effect. Previous to this statement it was known that a few of our boys would enlist, if it were not for their losing the rest of the school year. It seems as if the civil service is not strengthened with A. H. S. recruits.

COPYRIGHTED FROM FLY LEAVES.

Ashes to ashes and dust to dust,
Of all my studies, this one is the "wust."

FOR SALE—One Physics book much used, but not very useful. Apply within.

Isn't he handsome! His hair, with just that hint of a curl and his features. Oh my! I won't look at Wallace Reid again.

I love coffee,
And I love tea;
I love Ellis, but
He don't love me.

Miss Patchell: "Some of the class may be interested in the news which I have just received from LeRoy Hoffman. He states that tomorrow he is going out to sea."

Wilbur Fieldbinder: "Going out to see what?"

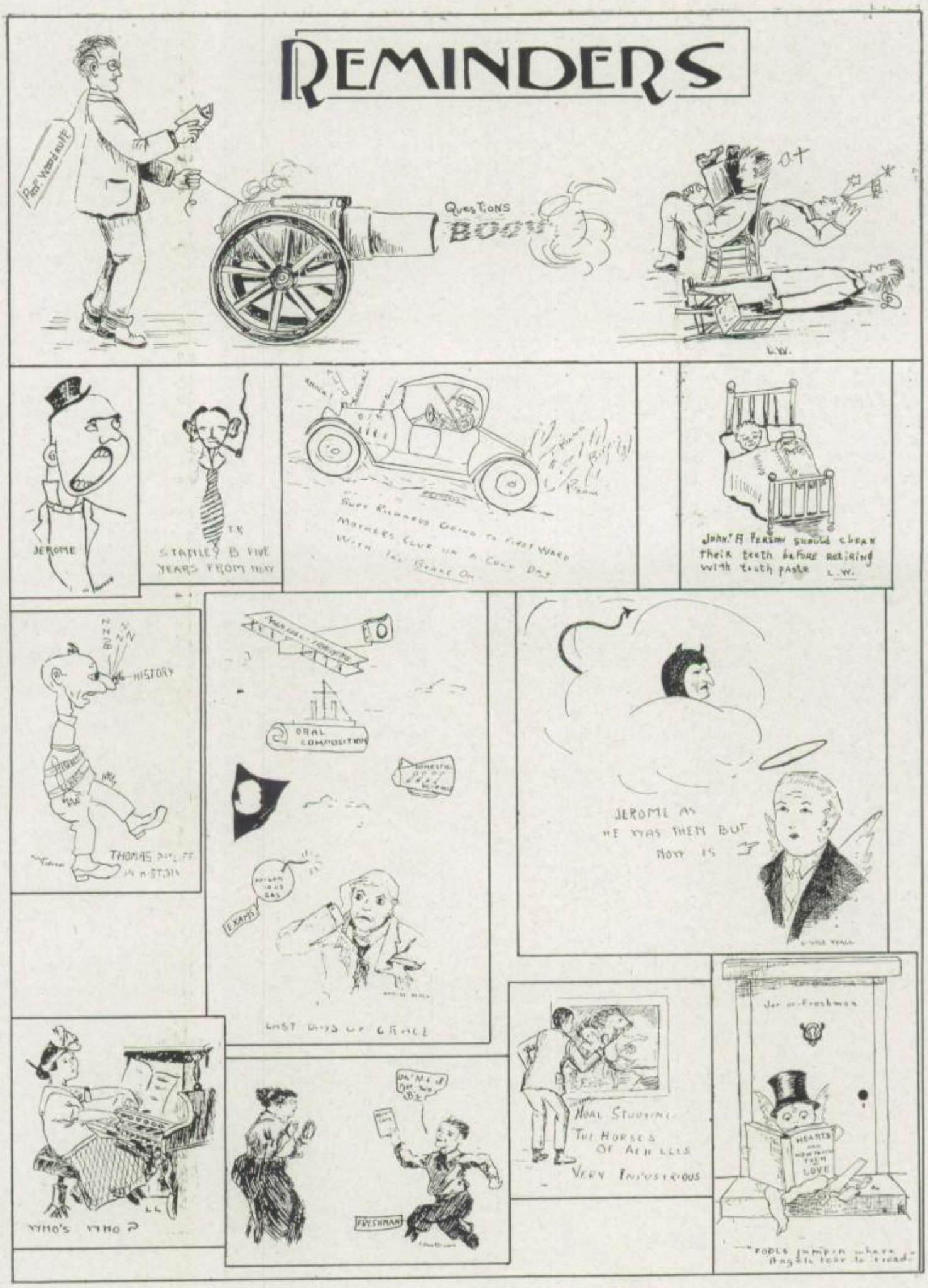
FROM EXAMINATION PAPERS.

"Horsepower is the distance one horse can carry a pound of water in one hour."

How would you keep a log? Answer: "Clean."

In Science class: Letha—"I feel so sorry for molecules, they are always getting hit."

"The Zodiac is the zoo of the sky where all the animals go after they are dead."


REMINDERS
Prof. Woodruff
Questions
BOOM
L.W.
JEROME
STANLEY B FIVE YEARS FROM NOW
Supt Richards Going to First Ward Mothers Club in a Cold Day With 1st Grade On
John A Person should clean their teeth before retiring with tooth paste L.W.
HISTORY
THOMAS PAYLIFF IN HISTORY
ORAL COMPOSITION
EXAMS
LAST DAYS OF GRACE
JEROME AS HE WAS THEN BUT NOW IS
WHO'S WHO?
FRESHMAN
Neal Studying The Horses of Achilles Very Industrious
Jer or Freshman
HEARTS
LOVE
"Fools jumpin where Angels fear to tread"

WINNERS IN ANNUAL ORATORICAL CONTEST

BONNIE DUSTON

JUNIOR.

Gold Medal.

LORENZO T. LOVE

SENIOR.

Silver Medal.

MUSIC

PROF. SOL LOWENSTEIN

Music

We feel, as the scholastic year has drawn to its close, that in the Music Department the time has been well spent, and a great deal has been accomplished.

During the last term, various programs have been presented that have certainly been pleasing to all. On the night of the Oratorical Contest, Wednesday, February 21, 1917, a splendid program was rendered by the Orchestra and the Glee Club.

The evening of the Senior Class Play was presented, the Orchestra furnished several selections.

There was something which was presented in the Ardmore High School this year, which the High School has never had in former years. This was an art exhibit which lasted four days, February the twenty-eighth to March third, 1917. All the classes entertained during this art exhibit. Many splendid musical numbers were given. On February 28, Sophmore Day, Miss Vyda Booth sang, "The Song of the Soul," from the "Climax," "The Gypsy Daisies" and "The Owl," were given by the Girls' Choral Club.

On March 1, Senior Day, Jerome Alexander sang, "Invictus," by Huhu. The Girls' Choral Club rendered two numbers, "To You," and "The Gypsies." The Orchestra played a selection.

On March 2, Freshman Day, two selections were given by the Boys' Glee Club (a) "Tinkers Chorus," (b) "Go Make Life Sunny." The Male Quartet also gave two numbers: (a) "A Perfect Day," Bond, (b) "The Owl and Pussy Cat," Ingram. Mrs. E. E. Guillot gave a vocal selection.

On March 3, Junior Day, the Male Quartet gave a selection, "Winter Song." A solo was given by Miss Lorene Poulter, the Girls Double Quartet sang "Shoogy Shoo."

We certainly feel that this year in music has been well spent. This is shown by the honors which the Chorus and Orchestra of the Ardmore High School took from Durant on April 19, 1917, at the Southeastern Annual Track Meet. Although the individuals of both of these organizations have worked earnestly and patiently, still had it not been for Miss Ella J. Peterson, director of the Chorus, and Mr. Sol M. Lowenstein, director of the Orchestra, both of whom have drilled patiently with their organizations, we might not have been so victorious.

In the Orchestra contest only twenty instruments were allowed; the following are the pupils who entered the Orchestra contest: Violins—Morgan Eddleman, Gladys Guillot, Joe Brown, Frances Graham, Leon Daube, Louise Scivally, Virginia Lynn, Leta Ragsdale, Travis Ritter.

Violin cellos:—Hettie Burnitt, Lorene Poulter. Clarinets—Vivian Cruce, Charles Milner. Cornets—Eugene Simms, Dewey Carpenter. Drums and Traps—John Taliaferro. Trombone—Valter Poole. Piano—Frances Gorman. Organ—Ernestine Guillot.

In the chorus contest only eight were allowed to enter. The following are those who were in this contest: Vyda Booth, Crete Stuart, Sopranos; Lorene Poulter, Mary Ringer, Altos; Jerome Alexander, Lorenzo Love, Tenors; John Thompson, Walter Baker, Basses.

Two handsome loving cups were given by the Southeastern Normal, which will be kept as tropies in the Ardmore High School and be remembered as "The two honors which were won by the Chorus and Orchestra of 1917."

On Friday, April 27, the Chorus and Orchestra rendered the contest numbers at the Palace Theater. The numbers which were given by the Orchestra at Durant were "Zampa" overture from the opera "Zampa," "The Bohemian Girl," overture and a popular number. The numbers which the Chorus presented were "The Two Grenadiers" and "Oh, Italia, Italia, Beloved," by Donzetti and "The Star Spangled Banner."

The public was shown the ability of both of these organizations and on this night the Chorus and Orchestra took the opportunity to present a little token in appreciation for the earnest work of Miss Peterson and Mr. Lowenstein.

On May 4, the Orchestra competed with other Orchestras in the State Contest at Norman. Miss Vyda Booth represented Ardmore High School in voice, and Morgan Eddleman was the school representative in violin. Although we were not victorious, we know the ability of these, and we can start out "1918" with new zeal and effort and the year may bring more victories.

HIGH SCHOOL ORCHESTRA.

GIRLS' CHORAL CLUB

GIRLS' GLEE CLUB

BOYS' GLEE CLUB.

Domestic Science

"It is no small commendation to manage a little, well," said Bishop Hall. The women of today have a work for their country as great as their brothers who stand in the front rank of the battle. One of the greatest problems that confronts our nation is the high cost of living, or as sometimes aptly stated, "the cost of high living.' In either case the American woman's duty is apparent. She must find a satisfactory solution for it. Today the ambition of the housewife seems to drift to the false idea of wage earning, or at least in raising the income rather than wisely and economically using and at the same time keeping a good account of the income of the husband and father, no matter how small it may seem. It was to teach the girls of today to do this very thing as well as to prepare them for all the duties that await the women of tomorrow, that the Domestic Science department was established in the Ardmore High School. This division of the Industrial Training in our school has progressed from year to year under the efficient management of Miss McPheeters, because each and every pupil realizes the need of such training. The rooms are beautiful and they have been most conveniently equipped for the work. This year the High School Mothers' Club, with Mrs. Easley as Chairman, and chief mover in the undertaking, has procured for the use in the department twelve new sewing tables of the most approved style for school use, a large supply table for the kitchen made in the Manual Training Department a mirror, a complete set of silver for demonstration and class use, and a commodious chest for storing sewing materials.

The classes have more than doubled this year. The third year class, the latest addition, has done excellent work. There has been a marked growth in efficiency as well as in numbers as proved by the excellence of the Christmas exhibit which far surpassed that of last year, and by the delightful annual dinner given to the members of the school board. Mr. Woerz, one of the florists of the city, presented the girls with several beautiful plants, which greatly enhance the attractiveness of the sewing room.

To the charming personality of Miss McPheeters, the instructor of the department, together with her thorough preparation for her work, hearty co-operation of the High School Mothers' Club and the faithfulness of each and every girl is due the success of the year 1916-17.

One has wisely said, "It takes a hundred men to make a company, but one woman can make a home," and the more thorough her preparation, the better and happier that home will be. The future of Ardmore is assured; she will be a city of homes; cheery, delightful, sanitary homes, not a community of loosely held together beautiful houses which in reality are mere stopping places.

ELOISE SANDLIN,
Junior Class.

DOMESTIC SCIENCE SEWING CLASS

DOMESTIC SCIENCE COOKING CLASS

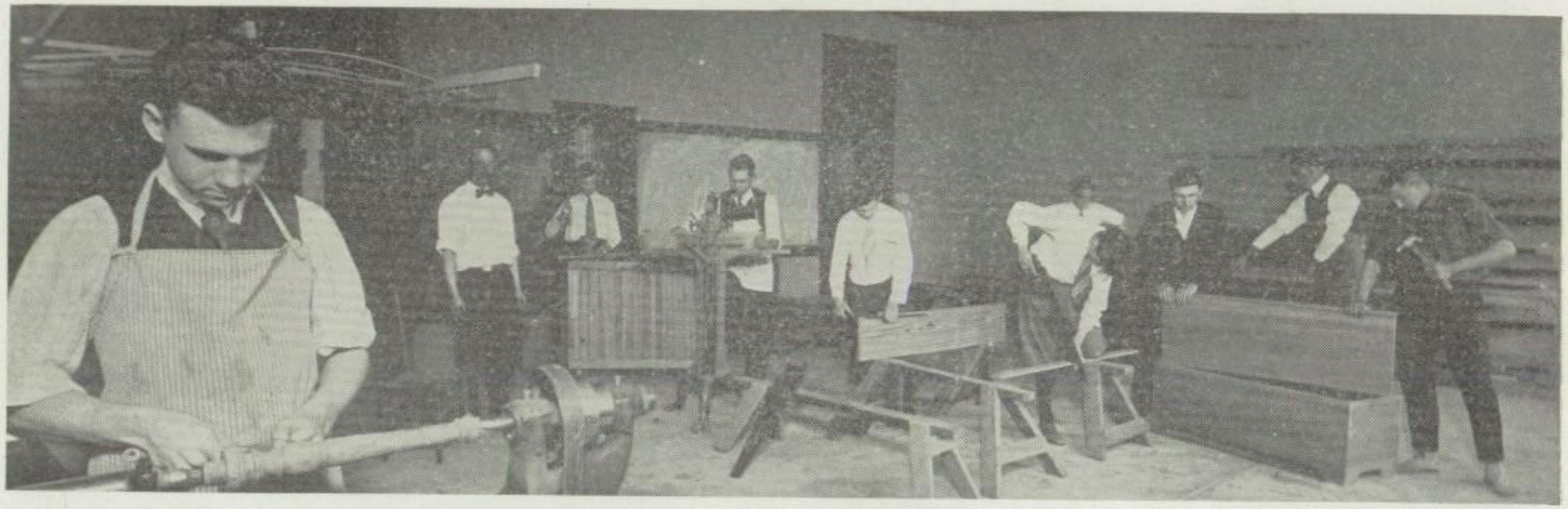
Manual Training

The Manual Training Department under the able direction of Mr. William Pleasants, has accomplished most excellent work this year. In addition to the class in practical work, Mr. Pleasants had a class in mechanical drawing, which acquitted itself very creditably.

About thirty students took the course in practical work and had a very beautiful array of furniture to show for their efforts. Each student averaged three or more pieces for the year.

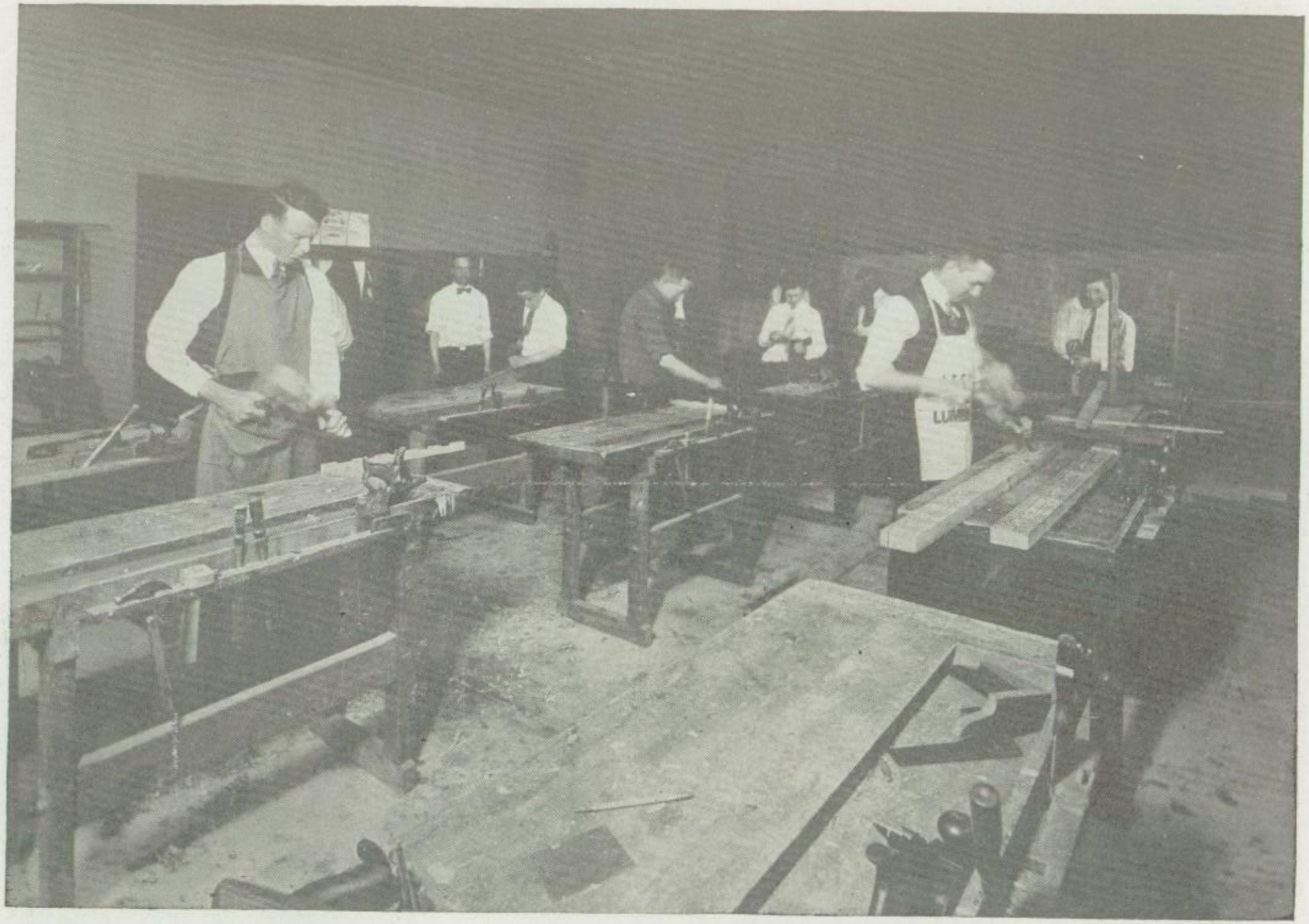
Mr. Pleasants has in the exhibit, of which he is justly proud, about sixty clothes chests, more than twenty library tables, ten porch swings, seven Morris chairs, leather-cushioned, with spring seats, several leather-cushioned rocking chairs, music cabinets, piano benches, hall trees, kitchen cabinets, for the Domestic Science Department several writing desks, two parlor suites of two chairs and a settee each, and numerous smaller articles of furniture.

On inspecting this furniture, one is amazed to find it so beautifully made and finished, and feels proud that the Ardmore High School is making such progress along the lines of vocational training.



STUDENTS AT WORK

WORK OF STUDENTS



MANUAL TRAINING WORK SHOP

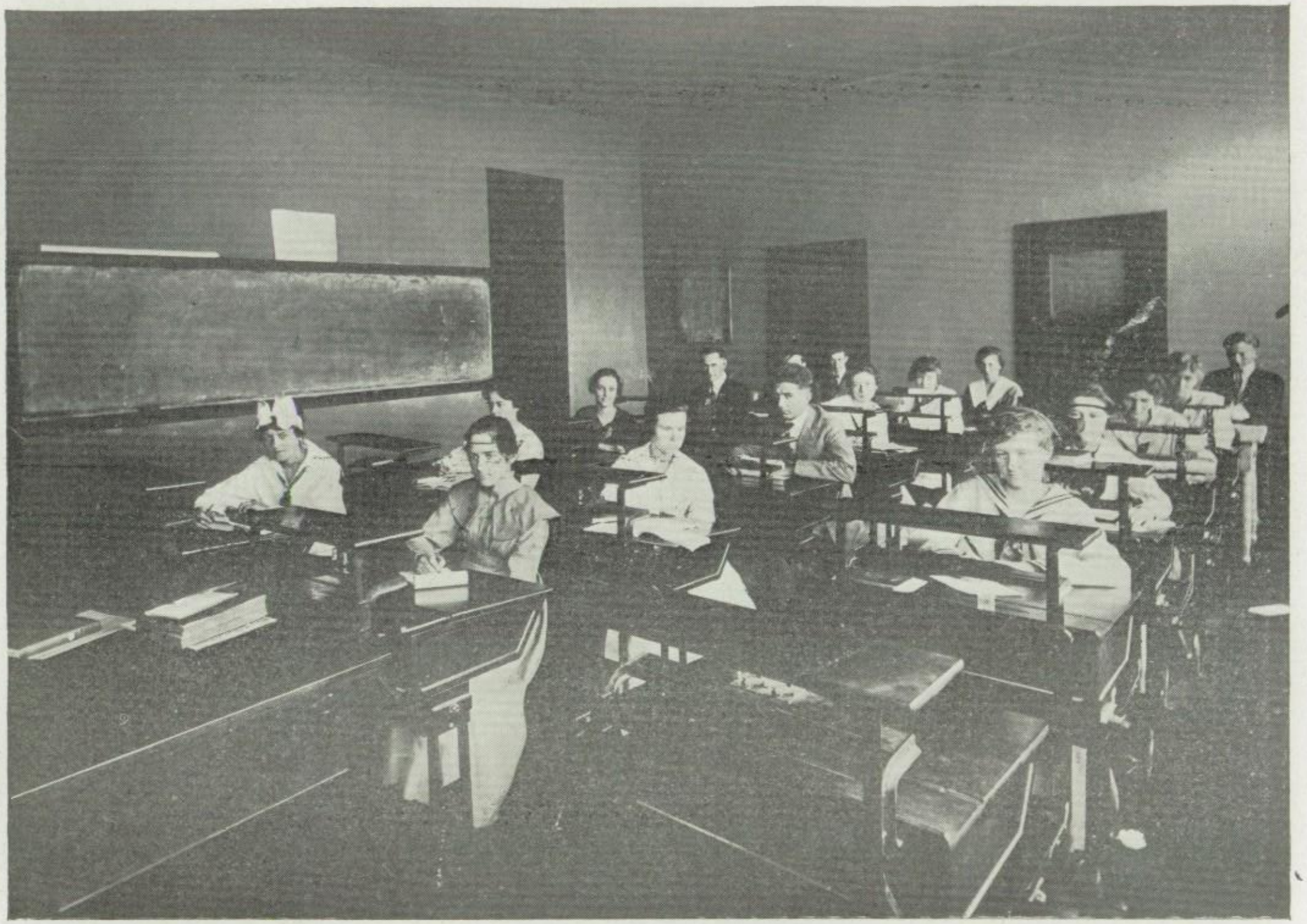
Department of Expression

MISS ELEANOR LILLEY

A very attractive department of High School is that of Expression, at the head of which is Miss Eleanor Lilley, of Colorado Springs, Colorado. Miss Lilley is a graduate of the Byron W. King School of Oratory, of Pittsburg, Pennsylvania, and thoroughly trained and prepared for the work she is doing. She is a young lady of pleasing personality, a great deal of talent, and untiring energy. During the year she has presented her pupils in eight recitals, the last of which, given in May, was unusually attractive, being a very charming production of the fourth act of Maeterlink's fairy play, "The Blue Bird."

In addition to giving these recitals, Miss Lilley assisted in training the students for the annual operetta, and the Senior play.

She has had an enthusiastic class of sixty-five pupils. Four gold and seven silver medals were won by her pupils during the county contest, and this department will doubtless be more popular than ever next year.



COMMERCIAL STUDENTS

Department of Art

Taste is developed gradually, then the making of some article of choice with reference to some idal. Skill is developed through doing things with reference to some standard of excellence. In our High School. therefore, every possible opportunity has been given through which taste and skill may mature. One of the opportunities given is the study of arts and crafts. This school year has found many taking advantage of this class, which consists of High School students, teachers and ward pupils under the direction of Miss Ozello Pugh. The work is taken along the lines of china decoration, water colors, pen and ink, leather and basketry. Dr. E. E. White says that "Art is caught, not taught," so on glancing through this Annual one notes that enough art has been "caught" this term to show that real art interest has been developed. Who knows but that in our midst we have a future Millet, Holbein or Corot, who only need the guiding hand of a competent instructor.

Ling See's View of Ardmore High School

Ardmore, Oklahoma.

Dear Friend:

One sun-shinny morning in month of August I pick up magazine in which I find Ad, saying, in city Ardmore are High School where all varieties are taught by learnsome faculty and where business courses are teached and spécious tension is given to both dull and intellectually shine pupils—so I make immediate decide to come.

When I arrive at destination I are informed that examination for intrance will be held the preceeding day—I go to interview School-Master, who are very distinguished man. He reported to me almost instantaneous that I are sadly lacking in recommendation and that he need more particular in almost anything before listing me with scholars.

I study with great insolence during remainder of extending time before exams, then I appear before Proff. with great wobbling of knees and are clutched with horrible fear—I go over to his desk—I are walking one mile across to it. Never did I answer questions with such dreadfulness as I did this morning. Proff. ask me many foreign questions. He says, "Ling See do you know the organ of smell?" I meekly say, "No, sir," and he say, "Correct my son." He seem parculiar man—asks me so much funny questions—but I answer best allows my ability and Proff. retort "That are good attempt, Ling See."

During rest of day expense are horrible until at prompt 2 p. m. it are posted on sign-board, that I are given a condictional entrance. I are so gladsome that I hollo for joy—when I relization that I are now Frosh-boy.

Next I are ushered up to office where Hon. Register—hands out paper which are signed by me. They tell me to commence work next day. Then one kind lady hands out list of books for me to get, and I go to big book store where I see school children—Clerk says, "Something?" I report with quick word that I are bright, awkard boy in search for class books which I are willing to donate generosity amount of money for. Clerk look at me crazy-like and ask me many questions about what I are going to do—I retort with clerity all rarity of accom-

plishments owned by me and he say after frown of expression—"You are a queer guy, come again." I blush all over face and ears burns, grab stack of books under arm and rush for door.

I are told to be at school next morning at 8:30. I arrive promptly, only by being fifteen and a half minutes late and take side seat. A queer boy jumps to platform and requires much contention, but are coaxed soon into beauntous words. He says, "Come out of the woods, sandpaper your chin—we're wild, we're wooly—we're not a sack of salt—Ardmore High School—Rah! Rah! Rah!" Which pleases faculty much. Next they all sing sweetest little song and I listen in maintenance of silence, until song grew tiresome and on account of much things happening of late I grow weary and before song is finished fall asleep. I feel tap of pencil on top of head, I wake up to find Boss standing over me while all are laughing. I rise up in the up-roar and Boss lead me out of chapel. I am very ashame of self.

Hope you are the same,

LING SEE,

P. S.—I are already commence learning sweet litle song.

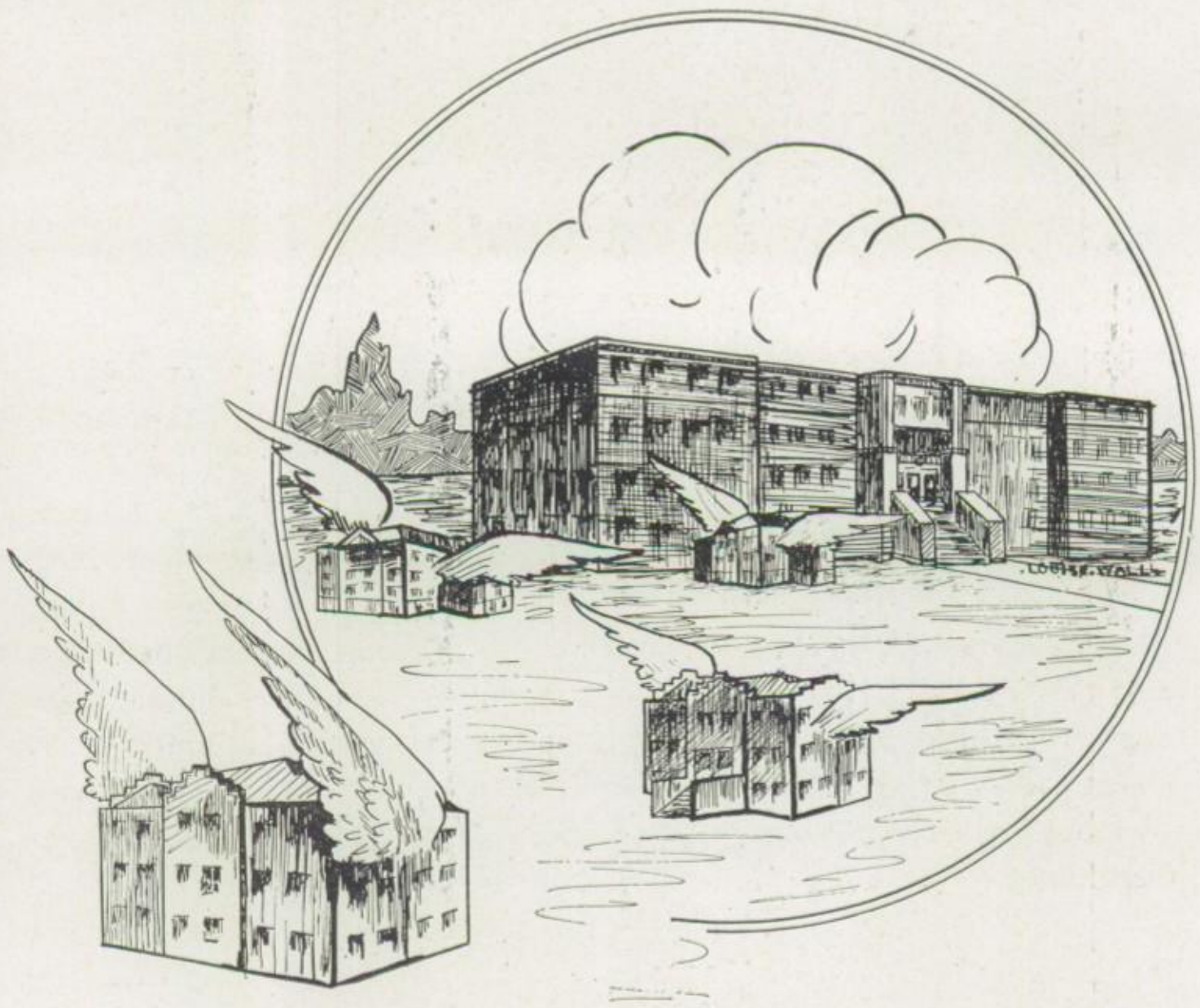
Roll of Honor

The Ardmore High School has not failed to respond to her country's call and has sent her share of stalwart young manhood to fight in the cause of Liberty.

Both on land and sea our boys will be found and it is with just pride and swelling hearts that we think of our classmates facing death in the trenches and on the sea for love of God and country.

Glenn Parks and Charles Skinner, Juniors; Gaddis Williams and Roy Hoffman, Sophomores, and Karl Grunert, Freshman, have answered the call to arms and are on the naval training ships on the Great Lakes. Cornelius McKelvey and Abbott Brady are in the army, training for service in France. Robert Sayre, a graduate of 1915, is in training at New Orleans for service with the "Mosquito Fleet."

The Honor Roll is not long, because our boys have been urged to finish school before enlisting, but we can not but feel proud of these lads who have been first to offer themselves and all their hopes and ambitions—a willing sacrifice on the altar of their country's need.



WARDS

WARD MAY QUEENS

Franklin School

First Ward is imbued with the feeling of patriotism, and it is giving an added spirit to all school life. Each pupil is a miniature patriot and is willing to shoulder the hoe this summer to help his country.

Home gardens are being started and now over sixty percent of the pupils have individual gardens, and most of the others have a "working interest" in the gardens at home.

First Ward has to its credit, after the county contests, the athletic cup, one gold and two silver medals in oratory and one silver medal in spelling.

Lucian Jones, Dan West and Irvin Glass brought honor to us by their running and jumping. Richard Norman of the third grade won first place in the boys' reading contest, and Jo Shelton also of the third grade won second in the girls' contest. Mary Davis won second place in the eighth grade reading, Louise Lawrence of the fourth grade won second in spelling.

Other ward representatives were Howard Barrett of the Sixth grade in penmanship and Bethine Wolverton of the Fifth grade in reading.

GLEE CLUB NOTES.

The Glee Club has progressed rapidly this year due to the fact that nearly every member has had from four to five years work in sight reading.

We have mastered a great many difficult numbers this year and have begun to practice our commencement songs.

The members of the Glee Club wish to extend thanks to Miss Peterson for the excellent training she has given them and to the other teachers.

Miss Alexander and Miss Mansfield, who have given freely of their time and work that we may end our year's work victoriously, to you we extend our heartfelt gratitude.

FRANKLIN SCHOOL EIGHTH GRADE.

FRANKLIN SCHOOL GLEE CLUB

WASHINGTON SCHOOL EIGHTH GRADE.

Washington School

In reviewing the past year's work, we find the good things, the worth-while work, the harmony and the loyalty among the children, teachers and patrons—the best we have ever known.

Mary Nell Brown of seventh grade won the second place in the state in the state penmanship contest. Among her most worthy rivals in Second Ward, were Zora Arnold, Hattie Bell Wall and Addie Tullos.

Some excellent work has been done by pupils in different rooms in declamatory work this year. Ernest Lykins, Blanche Fraley, Clara Bell Stubblefield, Mattie Joines, Dora Willie Tallieferro, Naomi Rollins, Edith McLaughlin, Frances Tarver, Nancy Fraley, Norman Hyde and Ruby Agee are among the number.

Second Ward was much pleased when the announcement was made in election of honor pupils. We never had a more worthy, brighter, sweeter dispositioned pupil than Jennie Myra Halford.

If the excellent work is kept up in High School in the next four years, the following pupils may be candidates for honors: Vivian Dustin, Joseph Rainey, Lovard Agee, Ruth Hutchins, Bernice Wells, Blanche Fraley and Ferris Richmond.

The Civic League and Mothers' Club have placed concrete copings around our flower beds, and now there is to be quite a rivalry to see which grade will keep the best flower bed through the summer. A prize will be given the grade that succeeds. These two excellent organizations—the Mothers' Club and Civic League—are wonderful forces for civic improvement and good.

Mrs. Charles Rollins, our retiring Mothers' Club president, has done most excellent work and only the strongest plea that home duties obliged her to decline the place, kept the honor from being thrust upon her for another year.

In the Civic Class.

Mrs. Washington: "What is the Hague Conference, Willie?"

Willie: "It is a place where they meet to discuss the peaceable settling of questions between nations, but they are not working very hard at it now."

"My enlistment in the Army of Gardeners" was the subject of a composition in eighth grade not long ago, and some most excellent thoughts on the labor problem and patriotism were brought forth.

WASHINGTON SCHOOL GLEE CLUB

Lincoln School

FRANCES GRAHAM
First Honor Student, 1917.

The deportment of our school is entirely satisfactory. As the year closes, teachers and pupils are on the alert to have a good report at the end of the session.

Our Fourth Grade teacher, Miss Chambers, has left the school ranks. We have in her stead Mrs. Frances Gallaher, of Leadville, Colorado, who has adapted herself readily to our school system, and won the perfect regard of her pupils, and who is a pleasure to the faculty. Her pupils report a herbarium under construction in Nature study, also a debate for the near future, the subject being: "Which is My Favorite Group of States?"

The Eighth Grade has a total enrollment of fifty-two, the largest in numbers in our history; in size, perhaps the smallest average. Several

came into this class from last year's Sixth Grade. In this number we find a few of the keenest students in the class. Frances Graham and Roy Howard are our honor students. They have been perfect in attendance and as near perfect in deportment as a healthy, active, normal child could be. Each of these is a class officer, officers of Pathfinder Club; each won a gold medal in Carter County Meet, and each has endeared himself to every teacher in Lincoln School. Their names and pictures are expected to appear and re-appear in every Criterion for the next four years.

Our year has been saddened by the sickness and death of two of our favorite boys, Roy Vaughn and Walton Spencer. Roy was an all-around athlete, helped us win every contest, and was a noble boy. Walton was a gentle, lovable student, who had gained the affection of all his teachers and classmates.

Mrs. Poland's Seventh Grade is pleased to report a small tardy roll for the year, with only three, and these were excused tardies. Mrs. Birkshire reports that during six months of the session there were no tardies in her department.

The last session of the Mothers' Club was entertained by the primary departments under the direction of their teachers, Mrs. Birkshire and Mrs. Hardie. Their numbers, presented in concert arrangement, were pleasing to the audience and a credit to themselves and their teachers.

The Mothers' Club meant much to our school this year in a material way, having spent $170 for our school interests and having a balance of near fifty dollars. They have united with the Confederated Clubs of Oklahoma. In election of officers, Mrs. Lamont Byers was made president, Mrs. L. S. Dolman, vice, and Mrs. Walcott, secretary. Mrs. Kahn, who has been president for four years, was made honorary president for life; also Mr. Allen, our principal, and his wife, who leave Lincoln school this spring, were made lifetime members of our club. The spiritual influence promoted by the generosity, kindness and co-operation of the club, has been worth more to the school than the material aid rendered.

OFFICERS OF PATHFINDER CLUB—LINCOLN SCHOOL

EIGHTH GRADE CLASS OFFICERS—LINCOLN SCHOOL

LINCOLN SCHOOL EIGHTH GRADE

LINCOLN SCHOOL GLEE CLUB

JEFFERSON SCHOOL EIGHTH GRADE

Jefferson School

The representatives from Jefferson School in the oratorical contest were Ester Lee, Eighth grade; Hardy Murphy, Seventh grade; Josephine Coffman and Charles Ringer, Sixth grade; Lucile Stroud and Palmer Henson, Third Grade. Ester Lee won gold medal; Josephine Coffman won the silver medal; Charles Ringer won the silver medal.

The poem, "Your Flag and My Flag," has been memorized by each and every pupil in Jefferson school. The teachers are greatly pleased with the true patriotism of the pupils.

Our Glee Club is doing great work under the supervision of Miss Peterson. We have learned several three-part songs. After a great picnic and Easter hunt, several of the grades have returned to their work with greater zeal and a determination to be promoted.

The Eighth grade class play has been very successful in its practice.

The "Tacky Concert" presented by the Mothers' Club was a great success. They cleared a neat sum for the treasury.

It is with a sting of bitter grief that we speak of the departure of the efficient principal of Jefferson School, Mr. Coffman. For six years Mr. Coffman has been principal of this school. We have learned to love and respect him as all who know him have done. Mr. Coffman will after this year be our county superintendent. The greatest and sincerest wishes of his pupils and fellow-teachers follow him to his new field of labor.

Pearl Jones will be May Queen of Jefferson School. The pupils and teachers are very busy with practice for May Day.

CLYDE PARISH.

JEFFERSON SCHOOL GLEE CLUB

An Automobile Free

With every cash purchase of $1.00 made at any of our five stores, and with every dollar paid on account, a numbered coupon will be given. You are to keep these coupons until the big drawing, which will be held at our Ardmore store December 22, 1917.

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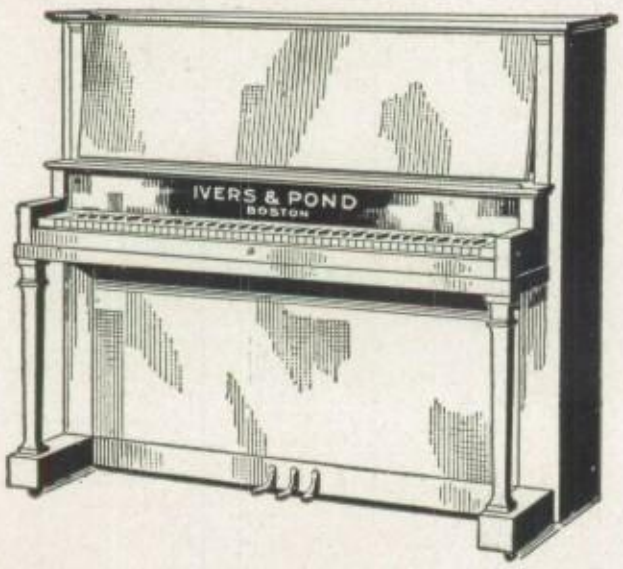

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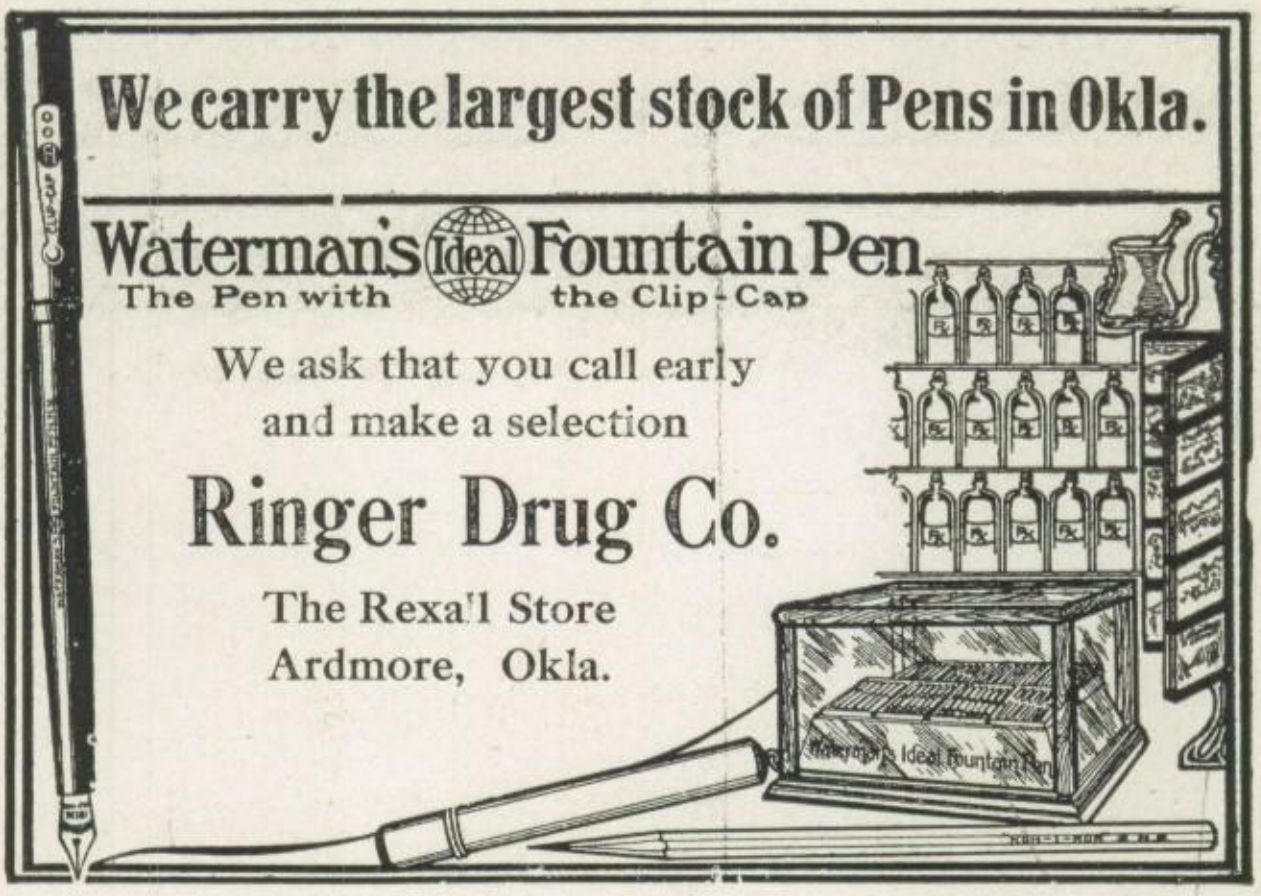
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